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## EARLY ELECTRUM; EL Hekte, Western Asia Minor, c. 600 BC, 2.31g. LYDIA-IONIA; Milesian 1/24, Uncertain Mint, 540 BC, 0.58g. Rosen-similiar to 312,342,370 but different weights. Obv-Panther from above. F ......... 375 LYDIA, TIME OF ALYATTES; EL 1/3 Stater, 610-561 BC, 4.72g. Sear-3398. Obv-Lion's head r. with radiate globule on forehead. About EF . 1000 LYDIA, TIME OF ALYATTES; EL 1/3 Stater, 610-561 BC, 4.69g. Sear-3398. Obv-Lion's head r. with radiate globule on forehead. Clear wart on MYSIA, CYZICUS; 1/12 Stater or Hemihekte, 550-475 BC, 1.35g. Von Fritze-37 (1/12 Stater). Obv-Crab holding head of tuna fish in claws, Rx-incredible little coin is a more accurate portrait of Philip II, father of Alexander the Great, than the large staters that are now ascribed to him. Extremely important and very beautiful. VF..... PHOKAIA; 514 BC, El Hekte, 2.52g. Bodenstedt Em. 32. Obv-Head of Athena with Corinthian helmet I, Rx-Irregular four-part incuse. This type bearing the archaic head of an Athena with kore-like hair is highly desirable. The only drawback on this coin is that the very tip of the nose is off the flan. The friendly little seal is prominently visible behind Athena's head. Good VF ..... PHOKAIA, 521-478 BC, El Hekte, 2.61g. Bodenstedt Em. 35. Obv-Manheaded bull I; behind, small seal, Rx-Four-part incuse. Tip of nose off flan, PHOKAIA; 521-478 BC, El Hekte, 2.54g. Bodenstedt Em. 36, 7 recorded. Obv-Forepart of lion gnawing on its prey, I; beneath, small seal, Rx-Fourpart incuse. Exquisite type looking down on the forepart of a lion, as on the silver drachms of Velia. Complete seal to left. EF ......SOLD PHOKAIA; 521-478 BC, El Hekte, 2.53g. Bodenstedt Em. 36, 7 recorded. Obv-Forepart of lion gnawing on its prey, I; beneath, small seal, Rx-Fourpart incuse. This lot is the same type, but different dies from lot 9, except the lion's nose is off-flan. EF ...... PHOKAIA; 521-478 BC, El Hekte, 2.59g. Bodenstedt Em. 40, 2 recorded. Obv-Forepart of cockerel, I; beneath, small seal, Rx-Four-part incuse. A magnificent type struck in high relief. Only two others recorded, one similar to this in quality, the other has the entire head of the cockerel gone and it's quite worn. Choice EF. Satyr in beautiful archaic style struck in high relief. Choice EF .....SOLD PHOKAIA; 521-478 BC, El Hekte, 2.54g. Bodenstedt Em. 43, 7 recorded. Obv-Facing head of satyr, Rx-Four-part incuse. Head of rather jolly Satyr with tight archaic curly hair. Face complete, but beard off-flan. EF ..... 5250 PHOKAIA; 521-478 BC, El Hekte, 2.55g. Bodenstedt Em. 44, 3 recorded.

**GOLD** 

15.	PHOKAIA; 521-478 BC, El Hekte, 2.55g. Bodenstedt Em. 44var. Obv-Bearded head of Ares (Mars) wearing Attic helmet without decoration, I.; Rx-Four-part incuse. Similar to lot 14, but spiral decoration on helmet
	omitted. On close examination and because of the high quality of the coin.
	we can say with absolute assurance that the spiral was never there. A seal
	snuggles tightly under the head of Ares. Unpublished and presently unique. EFSOLD
16.	PHOKAIA; El Hekte, 521-478 BC, 2.64g. Bodenstedt Em. 46. Obv-Two
	swimming seals at play, Rx-Four-part incuse. Two seals at play, some die rust evident. EF
17.	PHOKAIA; 521-478 BC, El Hekte, 2.57g. Bodenstedt Em. 48, 3 recorded.
	Obv-Calf's head, I.; Rx-Four-part incuse. Strong bull's head. VF 3000
18.	PHOKAIA; 477-326 BC, El Hekte, 2.56g. Bodenstedt Em. 51, 3 recorded. Obv-Head of goat, I.; Rx-Four-part incuse. Exquisite head of goat,
	wonderfully centered, showing the long ears of the goat as well as its long
	beard, Near MSSOLD
19.	PHOKAIA; El Hekte, 387-326 BC, 2.52g. Bodenstedt Em. 91. Obv: Head
	of Omphale I., wearing lion skin and carrying club, both stolen from
20.	Herakles; seal below Rx: Four-part incuse square. VF
20.	of Athena I., in griffin-decorated helmet, Rx-Irregular four-part incuse.
	F+
21.	MYTILENE; Before 522 BC, El Hekte, 2.52g. Bodenstedt Em. 2, 3
22 .	recorded. Obv-Forepart of bull, I, Rx-Incuse of lion's head r. VF 3000 MYTILENE; 521-478 BC, El Hekte, 2.56g. Bodenstedt Em. 7, 5 recorded.
<i>LL</i> .	Obv-Lion's head, r, Rx-Incuse of cockerel's head, l. Beautifully centered,
	struck up in high relief on the obv, and an extremely sharp and beautiful
	incuse on the rx. EF/MS
23.	MYTILENE; 521-478 BC, El Hekte, 2.56g. Bodenstedt Em. 9, 12 recorded. Obv-Forepart of flying lion, I, Rx-Incuse of cockerel's head, I. Winged lion's
	nose off-flan; otherwise, VF/EFSOLD
24.	MYTILENE; 521-478 BC, El Hekte, 2.54g. Bodenstedt Em. 11, 7 recorded.
	Obv-Ram's head, r; beneath, incuse of fighting hen in attack position, Rx-
	Incuse of lion's head, I. High relief image of ram, very sensitively rendered. EF
25 .	MYTILENE; 521-478 BC, El Hekte, 2.54g. Bodenstedt Em. 13, 32
	recorded. Obv-Lion's head, r, Rx-Incuse of calf's head, I. EF 2000
26 .	MYTILENE; 521-478 BC, El Hekte, 2.53g. Bodenstedt Em. 15, 10
27.	recorded. Obv-Flying boar, r, Rx-Incuse of lion's head, r. EF
21.	head, r; beneath, incuse of fighting hen in attack position, Rx-Incuse of
	lion's head, r. EF
28.	MYTILENE; 521-478 BC, El Hekte, 2.51g. Bodenstedt Em. 11, 7 recorded.
	Obv-Ram's head, r; beneath, incuse of fighting hen in attack position, Rx-Incuse of lion's head, I. VF
29.	MYTILENE; 521-478 BC, El Hekte, 2.53g. Bodenstedt Em. 17, 3 recorded.
	Obv-Flying boar, r, Rx-Incuse of head of Heracles wearing lionskin, r.

30 .	MYTILENE; 521-478 BC, El Hekte, 2.54g. Bodenstedt Em. 19, 8 recorded. Obv-Facing head of Gorgon, Rx-Incuse of head of Heracles wearing lionskin, r. Exquisite head of Gorgon, struck in high relief with an unusual dotted texture on the forehead, possibly imitating warts or boils, which would make the Gorgon unlier than pormal. Powerful Heracles on rx		drapery below chin. A very rare issue with date TRP III: only three specimens of this aureus, two in museums and one in trade, are recorded by Von Kaenel, Muenzpraegungdes Claudius, p.68, 447-9. Our specimen is from the same obverse die as his no. 447, illustrated on his PL 6438 or RM PL 31.2, but it is from a new roverse die. FE with some
31.	would make the Gorgon uglier than normal. Powerful Heracles on rx.  EFSOLD  MYTILENE; El Hekte, 377-326 BC, 2.55g. Bodenstedt Em. 100. Obv:	50.	6.438 or BM PL 31.2, but it is from a new reverse die. EF with some contact marks
32.	Head of Apollo r, Rx: Head of Artemis r., in box. VF/EF		158 AD. RIC-474a, BM-917. Rx: Apollo stg. I., holding patera and lyre. Exquisite portrait of Marcus Aurelius with luxuriant curly hair and a short
33.	Artemis on rx	51.	beard. This particular coin was issued just before the portraits of Marcus Aurelius became very static and boring. MS
34.	Head of Apollo r, Rx: Head of Artemis r., in box. F		BM-1091 pl. 23.13 (same obv. die), Strack-511 (only 4 spec.) pl. VII (Paris: same dies as ours), C-247 (35 Fr., citing Gnecchi). Rx: Venus standing I.
04.	head of Athena, Rx-Owl. Strong head of Athena on the obv. Interesting owl on the rx. Several contact marks in various places on the obv		holding apple and scepter. Rare with this obverse legend. Interesting portrait with curls protruding from back of bun. Virtually MS
25	and rx	52.	BOSPHORUS, SAUROMATES III; EL Stater, 7.56g. Obv-Portrait of King Sauromates III, Rx-Facing portraits of Septimius & Caracalla. EF 1250
35.	1.13g. BMC-2.139. Obv-Head of young Herakles wearing lion's skin, Rx-	53.	CONSTANS; 337-350 AD, Solidus, Thessalonica, 4.48g. RIC-404-28-R2.
	Incuse square, quartered with female head in center of incuse circle. Obv die rust. Beautifully modeled head of Arethusa on center of rx. EF/MS 1450	54.	MS
36.	LeRider-Apparently unpublished. Female head with letter A to right.		75, C-24, Ex Hunt June 21/22, 1990 #883. Exquisite portrait of this scarce emperor. This particular coin brought \$4,600 in the Hunt Sale.
37.		55.	MS
	P36, p. 229 and pl. XIV. Symbols on Rx: MH monogram, pentagram, cornucopia. A few abrasions on the cheek and one on the edge of the	56.	VALENTINIAN I; 364-375 AD, Solidus, Thessalonica, 364-7 AD, 4.46g.
38.			RIC-3a (R2), mintmark 2; C-32 (45 Fr.). Obv: Diademed bust I. in mantle holding mappa and scepter. Rx: SALVS REIP Emperor standing r., head
	Byzantium, 8.18g. Obv-Fine portrait of Alexander III on broad flan. Beautiful broad flan. Portrait of Alexander the Great. This coin exhibits the		I., placing foot on kneeling captive and holding labarum and Victory on globe, SMTES in exergue, two stars in r. field. Reverse exhibits some
	heavy forehead, strong nose, mouth and lips that are characteristic of Alexander's portraits, and are quite unlike the later issues under the name	57.	weakness in striking on the high points; otherwise, MS
39.	of Lysimachus by Brutus. MS		MS
	little coin has two obv counterstamps, which is a very rare occurrence on a gold coin. It means that the coin traveled out of its normal commercial		FDC
	area, and had to be counterstamped by a banker to attest to its validity.  High relief. Some minor rx scrapes. About EF/VF900		MS
40.	CIMMERIAN BOSPORUS, PHARNACES II; 63-47 BC, AU Stater, Year 245=53/52 BC, 8.12g. Sear (Greek Imperials)-5408. Obv: Diademed		new officina E=5); Depeyrot p.287, 38/7. FDC
	portrait of Pharnaces r. with long curly hair. Rx: Apollo seated I. before tripod, holding laurel branch and resting elbow on lyre, Greek legend		MS
	"Pharnaces, Great King of Kings", plus date and monogram. Extremely	02.	RIC-IX-231-69a-R3 (but new officina S=6); Depeyrot p.244, 48/5 corr.
	rare: only 14 gold staters of this king, 9 in museums and 5 in private hands, are catalogued by Golenko and Karyszkowski, Gold Coinage of	6 <b>3</b> .	Incredibly sharp portrait. FDC
	King Pharnaces, NC 1972. Our coin is a new specimen from their die combination 5, pl. 2.5, previously known only from a coin in a Russian	64.	MS
	private collection published in 1887. Pharnaces had betrayed his father, Mithradates VI the Great, to Pompey in the final Mithradatic War and was	65.	43b-R2; Depeyrot p.238, 30/2. MS
	rewarded for his treachery with a Bosporan kingdom. After invading Asia Minor during the civil war between Julius Caesar and Pompey, he was	66.	70b-R. Near MS
	defeated by Caesar at the battle of Zela in 47 BC. Caesar's victory was so sudden and complete that it prompted his famous dictum 'Veni, vidi, vici' (I	<b>●</b> 67.	71b-S. Exquisite MS
	came, I saw, I conquered). Exquisite portrait struck on a broad flan.  MS		Maximus by Theodosius I, c. 384 AD, 4.38g. C-2 corr. (Copenhagen, 60 Fr.), wrongly doubted by RIC p. 224, 46 note; Vinchon, Monte Carlo, Nov.
41.	BOSPORUS, ASANDER AS KING; c. 40 BC, Gold stater, Regnal year Z=7, 8.23g. Nawotka-7a=RPC-1849 (unique in Leningrad). Obv:		1982, 42 (same dies). Obv: D N MAXIMVS P F AVS Diademed bust r. Rx: CONCORDIA AVGGGGI Constantinopolis seated front, head r., on
	Diademed head of Asander r. with long hair. Rx: Nike I. on prow, Greek legend "Of King Asander", date and monogram in I. inner field. Very rare:		throne ornamented with lions' heads, holding spear and globe, r. foot on prow, CONOB in exergue. Only the third specimen recorded, the two
	K. Nawotka, Asander of the Bosporus, Amer. Journal of Num. 3-4, 1992, pp. 42-6, records 54 gold staters of Asander, five with the rank of archon		others being in Copenhagen and the cited Vinchon sale: see P. Bastien, Monnayage d'or au nom de Maxime a Constantinople, Cercle d'Etudes
	and 49 as king. Our coin appears to be only the second known of his regnal year 7. The chronology of Asander's reign is uncertain: his first		Numismatiques, Buttetin 20/3, 1983, 51-5 This extremely rare solidus struck for Magnus Maximus in Constantinople and indicating four not three
	year has been assigned to a number of dates between 50/49 or 49/48 BC (W. Leschhorn, Antike Aeren, 1993, pp. 45-51) and 44/43 BC (Nawotka,		emperors by the four G's of AVGGGG on the reverse, proves that for a short time Theodosius I and his colleagues Valentinian II and Arcadius
	pp. 40-2). One of the best recorded portraits of Asander.  Wonderful MSSOLD		recognized the usurper Maximus as their legitimate co-emperor. An equally rare bronze coin, RIC-83d, was also struck for Maximus at
42.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.16g. Rx- Athena seated. In the name of Lysimachus, bearing portrait of Alexander		Constantinople. This remarkable coin shows, as we say, that for a brief time Theodosius, Valentinian and Arcadius recognized Magnus Maximus
42	III the Great. EF		as their equal. This is what Carausius was trying to accomplish when he
43.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Tomis, 8.35g. Rx-Athena seated. In the name of Lysimachus, bearing portrait of Alexander		issued his Fratres sui coins depicting himself side by side with Diocletian and Maximinianus Hercules. This is one of only three gold coins in
44.	III the Great. EF	68.	existence that prove this political event took place. VF
	Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. VF		Incredibly sharp reverse, to the point where the Emperor's portrait on the rx is recognizable and the captive is a strange fellow with a full beard and long
45.	BRUTUS; CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.29g. Rx- Athena seated. In the name of Lysimachus, bearing portrait of Alexander	<b>∘</b> 69.	hair. MS
46.	III the Great. EF	¢70.	ARCADIUS; 383-408 AD, Solidus, Constantinople, 4.38g. RIC-IX-231-70c-S. Minor ding on cheek. MS
	Athena seated. In the name of Lysimachus bearing portrait of Alexander III the Great. EF	<i>∞</i> 71.	ARCADIUS; 383-408 AD, Solidus, Constantinople, 4.43g. RIC-X-7-S. Near MS
47.		<i>⁵</i> 72.	HONORIUS; 20 Nov 393-15 Aug 423 AD, Solidus, Milan, 4.43g. RIC-X-1206b-C. Near MS
48.	the Great. EF	<i>•</i> 73.	HONORIUS; 20 Nov 393-15 Aug 423 AD, Solidus, Milan, 4.27g. RIC-X-1206d-C. Near MS
	BMC-16. Obv-Caligula laur r., Rx-Radiate Augustus head. Ex Ciani 6/5/55 #286, Ex NAC 1999 #1720. F+. Excellent strong portrait of Caligula. One	ø 74.	HONORIUS; 20 Nov 393-15 Aug 423 AD, Solidus, Sirmium, 4.52g. RIC-IX-162-15d-S. Extremely sharp portrait. MS
49.	of the most desirable aurei in the 12 Caesars series	<i>,</i> 75.	HONORIUS; 20 Nov 393-15 Aug 423 AD, Solidus, Sirmium, 4.41g. RIC-IX-162-15d-5 (but new officina Gamma=3); Depeyrot p.212, 34/3. Virtually
	Claudius, Rx-PACI AVGVSTAE, Pax-Nemesis, winged, advancing r., l. holding winged caduceus pointing down at snake, r. holding out fold of		MS

<b>≈</b> 76.	HONORIUS; 20 Nov 393-15 Aug 423 AD, Solidus, Rome, 4.47g. RIC-X-1252-S. MS		ANTHEMIVS: a unique and unpublished new variant. From the same reverse die as a solidus with the variant obverse legend D N ANTHEMIVS
• 77.	HONORIUS; 393-423 AD, Solidus, Ravenna, 402-23 AD, 4.46g. DO-735-6. Rx: VICTORIA AVGG Emperor standing r. placing foot on captive. Near		PERPET AVG, Lacam I pl. CXXVI-A = II pl. 29, 103 = Hess, Lucerne, 1950, lot 428. Face somewhat weakly struck. Good VF
70	MS	•98.	ZENO, SECOND REIGN, 476-491 AD, Solidus, Constantinople, 4.46g.
№ 78.	HONORIUS; 20 Nov 393-15 Aug 423 AD, Solidus, Ravenna, 4.44g. DO-743. Obv-DNHONORI VSPFAVG, Armored bust three-quarters facing,	•99.	RIC-910 (C), officina S=6. MS
	holding spear and shield with Chi-Rho, Rx-Roma and Constantinopolis seated facing one another and holding shield with VOT/XXX/MVLT/XXXX,		3640 (R3) but obv. as RIC-3639. Not in RIC with large leaves in wreath on reverse ("rough style") coupled with retrograde Z in ZENO of obverse
	below which a palm. In field, RV; in exergue, COMOB. Highly unusual style. Extremely sharply struck obv. These normally come much, much	±100	legend. Ex I. Vecchi 16, 1999, 571. EF
	weaker. Tiny hairline on obv from A in AVG to edge of helmet. Very rare.	- 100.	(518-527 AD), Tremissis, Rome, 1.48g. Hahn-pl. 37.25 (same rev. die),
<i>∍</i> 79.	MS5500 HONORIUS; 23 Jan 393-15 Aug 423 AD, Solidus, Constantinople, 420 AD,		BM-15. Obv: D N IVSTINVS P P VG (sic) Bust r. Rx: VICTORIA AVGVSTORVM Victory advancing r., head I., COMOB in ex., star in r. field.
ø 80.	4.37g. DO-789. Choice EF		Ex I. Vecchi 14, 1999, 1384. Obverse legend apparently originally ended P VVG in error, but a second P was then engraved over the erroneous first V,
	4.38g. DO-318, officina theta. About EF	- 101	leading to the reading P P VG with the A of AVG omitted. MS
⇒ 81.	THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 430-9 AD, 4.48g. DO-382, officina S. MS	<b>*</b> 101.	VISIGOTHS, IN NAME OF VALENTINIAN III (425-455 AD); Solidus, Gaul, 4.37g. RIC-3711 (R), MEC-166. Rx: VICTORIA AVGGG Emperor
≈ 82.	THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 425-9 AD, 4.46g. RIC-241 (R4) but new officina Delta=4; Berk-11 var. Joint consulship,		standing r. placing foot on captive, COMOB in exergue, Ravenna mintmark R V in field taken over from prototype. Ex I. Vecchi 15, 1999, 1668 (William
	Theodosius II & Valentinian III. Very rare variant with break PVBLI-CAE in reverse legend. MS	4 102	J. Subjack coll.). VF
- 83.	THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 425-426 AD, Joint	102.	Toulouse, c. 470-5 AD, 1.43g. RIC-3733 (R3), MEC-173. Rx: VICTORIA
	consulship of Theodosius II and Valentinian III, 4.49g. RIC-234 (R), Hahn-22, DO-370. Rx-SALVS REI PVBLICAE, Theodosius seated facing,		AVGGG Victory standing I. holding long cross, COMOB in exergue. Very rare. The reverse type copied from an official solidus not a tremissis. Ex I.
	Valentinian standing on the right, each in consular costume and holding mappa and cross-scepter. Above star; in ex., CONOB. A rarer type than	103.	Vecchi 15, 1999, 1671 (William J. Subjack coll.). EF
	lot 82, with Valentinian standing next to Theodosius on the rx, rather than		Narbona or Barcelona, 4.38g. MEC-191 var. Obv: D N IASTINIANVS P
<b>≈</b> 84.	seated. MS		(the last two letters upside down and retrograde), Helmeted bust front holding spear and shield. Rx: VICTORIA AVGGG V Victory standing I.
	RIC-361 (R2), DO-364-9. Obv: Armored bust three quarters facing Rx: Emperor stg. facing, holding labarum and globus cruciger. Extremely		holding long cross, CONOB in exergue, star in I. field. Very rare. Ex I. Vecchi 15, 1999, 1674 (William J. Subjack coll.). VFSOLD
. 85	sharp. MS	<i>€</i> 104.	VISIGOTHS, IN NAME OF JUSTINIAN I (527-565 AD); Solidus, Gaul, 4.47g. MEC-191 var. Obv: D N IVSTINIANVS P P AVG Helmeted bust
	(R2), Hahn-58. MS		front holding spear and shield. Rx: VICTORIA AVGGG A Victory standing
° 00.	VALENTINIAN III; 425-455 AD, Solidus, Ravenna, 4.48g. DO-841-3. Obv: Bust r. wearing rosette diadem Rx: Emperor stg. facing holding cross and		I. holding long cross, COMOP (sic) in exergue, star in r. field. Ex I. Vecchi 15, 1999, 1675, where it is called "Unpublished and unique". EF 2250
♠ 87.	victory- topped globe, r. foot on head of human-headed serpent. MS 850  VALENTINIAN III; 23 Oct 425-16 March 455 AD, Solidus, Ravenna, 425-	<i>₄</i> 105.	VISIGOTHS, IN NAME OF JUSTINIAN I (527-565 AD AD); Tremissis, Spain, 1.34g. Cf. Tomasini Group JAN 8, 388 (four stars on rev.). Obv: D
e 88	455 AD, 4.23g. DO-842. MS		IVSTINIANI P P AVG Bust r. with cross on breast. Rx: VICTORIA AGVSTORV A Victory advancing r. holding wreath and palm, CONOB in
	weakly struck, but MS		exergue, one star in I. field and another in r. field. Ex I. Vecchi 15, 1999,
<b>*</b> 89.	GALLA PLACIDIA, MOTHER OF VALENTINIAN III; 421-450 AD, Solidus, Constantinople, 441-50 AD, 4.44g. Cf. RIC-317 (R3) pl. 13 (same obv. die).		1677 (William J. Subjack coll.), apparently unpublished with only two stars in reverse field. MS
	Obv: Bust r. crowned by Hand of God. Rx: IMP XXXXII.COS XVII.P.P. Constantinopolis seated I. holding cross on globe and scepter, shield by	<i>•</i> 106.	VISIGOTHS, IN NAME OF JUSTINIAN I (527-565 AD); Tremissis, Spain, 1.43g. Cf. Tomasini Group JAN (all with Victory advancing r.). Obv: D N
	throne, star in I. field, COMOB in exergue. A punctuation variant of RIC-317: our coin has dot after XXXXII on reverse which is missing on RIC-		VSIHCANVS P P A (some letters retrograde) Bust r. with cross on breast. Rx: VICTVC (the two C's retrograde) reading upwards on I., ICTORNI
	317. With reverse legend punctuated like ours RIC-308 records a unique		retrograde reading upwards on r., Victory advancing I. holding palm and
<b>9</b> 0.	coin of Theodosius II but none of Galla Placidia. EF		wreath, COMOB in exergue. Ex I. Vecchi 15, 1999, 1676 (William J. Subjack coll.), apparently unpublished with Victory advancing left.
<i>a</i> 91.	MS	ø 107.	WS
a 92.	MS		1.29g. MEC-209. Obv: IIIVSTI IIIAVA Imperial bust r. with cross on breast. Rx: CLIVVIGILDI REGIS Stylized Victory advancing r. Very rare.
J	4.39g. RIC-638 (R3), DO-533. Rx: SALVS REI PVBLICAE C Leo I and Leo		Ex I. Vecchi 14, 1999, W. Subjack coll. pt. III, 30. Struck from rusty dies, but MS 3350
	Il seated facing, cross and star in field above them, CONOB in exergue. The meaning of the isolated C at the end of the reverse legend is uncertain:	ø 108.	VISIGOTHS, WITH INSCRIPTION "CURRU" AND VARIANTS; Tremissis,
	see Kent, RIC p.103. It can hardly refer to Leo II as Caesar, since the type depicts him as already wearing the crown of an Augustus. NFA XVII Part		Spain, c. 580 AD, 1.44g. Tomasini-548, MEC-207 var. Obv: CVRTAII on I., CVRTAVII retrograde reading upwards on r., some letters reversed;
	II, April 1987, no. 613 comments: "The junior emperor, shown to right of Leo on the reverse, is usually identified as Leo's grandson, Leo II, who was		imperial bust r. with cross on breast. Rx: VRTOVI on I., VRVAII retrograde reading upwards on I., ONO in ex. (N retrogade); Victory advancing r.,
	raised to the rank of Augustus in the latter part of 473. However, the figure		pellet between her legs. The Visigothic coins with CVRRV and variants fall
	of the junior emperor is not as diminutive as one would expect for a child- emperor. A more plausible interpretation would be that the slightly shorter		at the end of a series imitiating late Roman and early Byzantine gold coins closing with Justinian I or Justin II. The meaning of CVRRV is unknown
	figure represents the western emperor Anthemius, and that this rare issue was struck to commemorate his appointment by Leo to the vacant western	a 109.	(MEC, p. 49). Ex I. Vecchi 14, 1999, W. Subjack coll. pt. III, 28. MS 1650 LOMBARDS, ARIPERT II; 700-712 AD, Tremissis, 1.34g. MEC-321 var.
	throne in 467. Anthemius' own coinage in the west also depicts the two emperors, symbolizing the unity of the eastern and western governments".		Obv: D N ARIPIE RX Bust r., A without crossbar on breast, retrograde S before mouth. Rx: SCS MIHAHIL Winged St. Michael standing I. holding
	MS. Extremely rare8000		long cross. Rare. Ex I. Vecchi 16, 1999, 611. MS
<i>•</i> 93.	<b>LEO</b> I; 457-474 AD, Tremissis (ancient imitation), 1.45g. Cf. RIC-611 (Constantinople). Obv: The N of D N is retrograde. Rx: VICTORIA	. •110.	BURGUNDIANS, SIGISMUND; 516-524 AD, with name of Anastasius (491-518 AD), Tremissis, 516-8 AD, 1.46g. Tomasini Gp. A 5a, 113. Obv:
	AVGVSTORV CONOB, all retrograde. The type too has been reversed, so that Victory faces I. not r. and holds cross in r. hand and wreath in I. hand		D N ANASTASIVS I AVG Bust r. Rx: VICTORA AGVTORM (sic) Victory advancing r., COMOB in ex., SGND monogram in r. field. Very rare. Ex I.
- 0.4	rather than the other way around. Rare and interesting. EF 700		Vecchi 14, 1999, W. Subjack coll. pt. III, 46, where the cataloguer
» 94.	<b>LEO I</b> ; 457-474 AD, Tremissis, Constatinople, 1.50g. RIC-X-611 var-S. Rare variant mentioned but not given its own number in RIC, with final		comments, "Anastasius-type gold with Sigismund's monogram is the rarest of all the Burgundian royal coinage." Ex M & M 81, 1995, 903. EFSOLD
	letterof reverse legend omitted, VICTORIA AVGVSTORV rather than AVGVSTORVM. Choice EF	ø 111.	BURGUNDIANS, GUNDOBALD; 473-516 AD, with name of Anastasius (491-518 AD), Tremissis, 490-500 AD, 1.45g. Tomasini Gp. A 6, 124.
+ 95.	<b>ANTHEMIUS</b> ; 467-472 AD, Solidus, Rome, 4.46g. RIC-X-2831-R2, PL 63 (same dies). MS		Obv: D N ANASTASIVS P R F AVP Bust r. Rx: VICTORIA AGVSTORVM (sic) Victory advancing r. Very rare. Ex I. Vecchi 14, 1999,
<i>⁵</i> 96.	ANTHEMIUS; 467-472 AD, Solidus, Rome, 4.41g. RIC-2810 (R4), PL 62		W. Subjack coll. pt. III, 45. EF
	(same dies). Rx: SALVS REI PVBLICAE Two emperors standing facing, each holding long cross in r. hand and supporting globe surmounted by	€ 112.	<b>BURGUNDIANS, GUNDOMAR II</b> ; 524-532 AD, with name of Justin I (518-527 AD), Tremissis, 1.45g. MEC-341 (same dies); Tomasini Gp. JI 5, 228.
	cross between them. Ex M&M 44 #139, Sternberg 1 #496. Somewhat softly struck, near MS		Obv: D N IVSTINVS P P AVG Bust r. Rx: VICTORIA AVGGG A Victory advancing r., COMOB in ex., star in I. field, MAR monogram in r. field.
• 97.	ANTHEMIUS; 467-472 AD, Solidus, Milan, 4.39g. RIC-2887 (R4) var. Obv: D N ANTHEMIVS P F AVG Helmeted bust front bearing spear and shield.		Very rare. Ex I. Vecchi 14, 1999, W. Subjack coll. pt. III, 48. Grierson and Blackburn chose the Fitzwilliam Museum specimen of this classic barbarian
	Rx: SALVS REI PVBLICAE Two emperors (Anthemius and his Eastern		piece, which is from the same dies as ours, as the cover coin for Medieval
	colleague Leo I) standing facing holding spears and a globe surmounted by a cross between them; MD in center field, COMOB in exergue. Not in RIC	113.	European Coinage, Vol. 1. EFSOLD ANASTASIUS I; 491-518 AD, Solidus, Constantinople, 507-18 AD, 4.47g.
	or Lacam with the obverse legend divided ANTHEMIVS rather than		Berk-32, DO-7g. MS

114.	JUSTINIAN I; 527-565 AD, Solidus, 542-565 AD, 450g. Berk-44, Hahn-7,	<i>-</i> 148.	ANNA OF SAVOY, ANDRONICUS III, JOHN III; 1328-1341 AD, AU
115	DO-9. MS		Hyperpyron, Constantinople, 4.17g. Later Palaeologan Coinage-116,1.  Obv-Anna of Savoy and John V standing facing, to left ANA, Rx-Kneeling
115.	AD, 4.47g. Berk-44, Hahn-7, DO-9. MS		Andronicus. Complete name and excellent representation of Anna. This
116.	MAURICE; 582-602 AD, Solidus, Carthage, 590-591 AD, 4.43g. Hahn-25,		coin shows what the dark ages meant when it came to coinage and coining
447	Berk-90. MS	d4.40	ability. EF
117.	<b>HERACLIUS</b> ; 610-641 AD, Solidus, Constantinople, 616-625 AD, 4.41g. Berk-120, Hahn-11. MS550		JAHANDAR SHAH; 1712 AD, Mohur, 10.92g. KM-368. MS
118.	HERACLIUS; 610-641 AD, Solidus, Jerusalem or Cyprus, Dated "IX", 617-	v 100.	MS
	622 AD, 4.51g. Sear-852, Hahn-77.7, Berk-130 var MS. Sharply struck1000		GREEK SILVER
» 119.	CONSTANS II; 641-668 AD, Solidus, Constantinopole, 659-662 AD, 4.45g.	151.	GAUL, ELUSATES; Drachm, 2nd-1st Cent. BC, 2.65g. De La Tour 3254.
	Berk-153, Hahn-29. Obv-Constans II & Constantine IV, Rx-Heraclius & Tiberius, his sons. MS		This coin is exceptionally good for issue. Normally the obv die is totally flat, but in this case, a human head exists. About EF for issue
120.	CONSTANS II; 641-668 AD, Solidus, Constantinople, 662-667 AD, 4.38g.	152.	KAPOS, DANUBIAN CELTS; 2nd Century BC, Tetradrachm, 7.98g. VF 250
	Berk-154, Hahn-31. Extremely sharp portraits, both obv and rx. MS 550		DANUBIAN CELTS, IMITATION OF PHILIP III; Tetradrachm, 16.83g.
121.	CONSTANTINE IV; 668-685 AD, Tremissis, Constantinople, 1.37g. Berk-	454	Sear-212 var. MS
e 122	177, Hahn-16c, DO-17. MS	154.	CAMPANIA, NEAPOLIS; Didrachm, 400-340 BC, 7.22g. Obv-Head of Nymph, Rx-Manheaded bull standing being crowned by Victory. F 210
- 122.	Small die break on forehead. Some weak striking on on lower edge of	155.	CAMPANIA, NEAPOLIS; Didrachm, 400-340 BC, 7.16g. Obv-Head of
	coin; otherwise, MSSOLD		Nymph, Rx-Manheaded bull standing being crowned by Victory. F 250
123.	CONSTANTINE V; 741-775 AD, Solidus, Constantinople, 757-775 AD,	156.	CAMPANIA, NEAPOLIS; Didrachm, 400-340 BC, 7.32g. Obv-Head of
a 124	4.41g. Berk-227, DO-213. EF	157	Nymph, Rx-Manheaded bull standing being crowned by Victory. VF/F 250 CAMPANIA, NEAPOLIS; Didrachm, 400-340 BC, 7.18g. Obv-Head of
# 124.	Obv: Facing crowned bust of Irene holding globus cruciger and cruciform	1071	Nymph, Rx-Manheaded bull standing being crowned by Victory. F 250
	scepter, Greek legend "Irene Queen". Rx: Same type and legend as on	158.	CAMPANIA, NEAPOLIS; Didrachm, 400-340 BC, 7.08g. ANS Sng-381.
	obv. but with officina number Theta=9 at end of legend. Flawless portraits		Obv-Head of Nymph, Rx-Manheaded bull standing being crowned by
	on both sides. A few letters of Irene's name are not struck up on the obv.  This is by far the best Irene sole reign coin we have handled in 36 years.	159	Victory. F
	MS8500	100.	Obv: Boy on dolphin r. Rx: Winged hippocamp r., shell and mint name
125.	NICEPHORUS AND STAURACIUS 802-811; I AD, Solidus,		(retrograde) below. F
	Constantinople, 803-811 AD, Berk-238, DO-2c, S-1604. Good VF/	160.	TARENTUM; Stater, 450-440 BC, 7.68g. Fischer-Bossert 173 (dies V84, P122). Oby: Boy on dolphin restanding both arms shall below. By:
126	About EF		R122). Obv: Boy on dolphin r. extending both arms, shell below. Rx: Youth seated I. holding spindle and scepter. F
	830-40 AD, 4.42g. Berk-250, DO-3, S-1653. Scrape on rx edge at ten	161.	TARENTUM; Stater, c. 435 BC, 7.51g. Fischer-Bosser 201 (dies V99,
	o'clock; otherwise, VF		R143). Obv: Boy on dolphin I., seashell below. Rx: Youth seated I.
	MICHAEL III; 842-867 AD, Semissis, Syracuse, 1.69g. MS	162	holding spindle and scepter. About VF/VG
120.	MS	102.	R502). Obv: Helmeted youth holding reins and round shield on horse
129.	CONSTANTINE VII & ROMANUS II; 913-959 AD, Solidus, Constantinople,		galloping I. Rx: Boy holding kantharos on dolphin I., waves and small
	945-959, 4.40g. Berk-278, D0-15, Sear-1751. Obv: Facing bust of Christ		dolphin below. MS
	Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross between. MS	163.	TARENTUM; Stater, 344-340 BC, 7.77g. Fischer-Bossert 668 (dies V254, R518). Obv: Naked youth holding round shield about to dismount from
130.	CONSTANTINE VII & ROMANUS II; 913-959 AD, Solidus, Constantinople,		galloping horse. Rx: Boy holding trident on dolphin I., waves below.
	945-959, 4.39g. Berk-278, D0-15, Sear-1751. Obv. Facing bust of Christ		Excellent boy on dolphin. VF/EF
	Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross	164.	TARENTUM; 380-345 BC, Stater, 7.73g. Vlasto-448, Fisher-Bossert 672.
131.	JOHN II; 969-976 AD, Stamenon Nomisma, Constantinople, 4.45g. Berk-		Obv-Naked horseman with belt and helmet holding shield and spear, Rx- Taras on dolphin sitting side-saddle holding a one-handed vase. Very rare.
, , , ,	282, DO-2. An absolute full strike; unimpeded and complete. Even in the		EF
	book I published in 1985, which was the culmination of ten years of		TARENTUM; Stater, 7.25g. Grose-676 PL 26,11. EF
	intensive buying and collecting with little competition at the time, we couldn't find a specimen this good.		TARENTUM; Stater, 7.33g. Grose-677 PL 26,12. EF
	FDC	107.	of horse off-flan. Near MS
132.	JOHN I; 969-976 AD, Stamenon Nomisma, Constantinople, 4.43g. Berk-	168.	METAPONTUM; Stater, 500 BC, 7.94g. Noe-165, SNG Lockett-368. High
122	282, DO-2. Struck with an unpolished die; still a very complete strike. 1500 NICEPHORUS II FOCAS; 963-969 AD, Histamenon Nomisma,	160	relief. EF
155.	Constantinople, 4.43g. Berk-280, DO-4. Obv-Facing bust of Christ holding		METAPONTUM; 350-330 BC, Stater, 7.47g. Grose-955 PL 33,21. About
	gospel in left hand. Rx-Nicephorus & Basil II. MS		VF
• 134.	BASIL II; 976-1025 AD, Stamenon Nomisma, Constantinople, 977-89 AD,	171.	METAPONTUM; 350-330 BC, Stater, 7.68g. Grose-949 PL 33,16. Head of
135	4.42g. DO-2j1, Berk-285, S-1796. VF	172	Leukippos. About VF
100.	286, DO-3b1. MS	172.	Obv: Head of Persephone r. Rx: Ear of barley, plow on r. EF
136.	BASIL II; 976-1025 AD, Stamenon Nomisma, Constantinople, 989-1001	173.	LUCANIA, METAPONTUM; Nomos, 340-330 BC, 7.59g. Noe Johnston-
127	AD, 4.43g. Berk-286, DO-3b1. MS		422. Signed by artist "ARISTOXE". Ex M&M #77 1992,8. Exquisite artistic style, and why not? It is fully signed on the truncation of the neck by the
137.	4.38g. DO-3g1, Berk Rare reverse cross variety. Poorly struck, but MS575		artist Aristoxe. Far better than the Kunstfreund specimen which sold for
138.	CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, 4.42g. Berk-303,		SF24,000 in 1964. The Kunstfreund auction was a selection of the best
100	DO-3. An exquisite coin for issue; full legends for obv and rx MS 550		coins of Mr. Gillet, who owned the Gillette razor-blade company. The 273
139.	CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, 4.41g. Berk-303, DO-3. Exquisite coin for issue; full legends on obv and rx. MS		coins in the sale were selected from several thousand coins which were in the collections
140.	CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, 4.36g. Berk-303,	174.	POSEIDONIA; 530-520 BC, Stater, 6.71g. Obv struck in high relief and is
	DO-3. Exquisite coin for issue; full legends on obv and rx. MS 500		very well defined, though the hair on the head is not struck up. The rx die
141.	ISAAC I; 1057-1059 AD, Stamenon Nomisa, Constantinople, 4.46g. Berk- 313, DO-2, S-1843. MS		is very sharp and is somewhat unusual in that Poseidon has two breasts with nipples, a detail which I have never seen on one of these coins.
142.	ISAAC I; 1057-1059 AD, Stamenon Nomisa, Constantinople, 4.40g. Berk-		VF/EF
	313, DO-2, S-1843. MS	175.	POSEIDONIA; 530-520 BC, Drachm, 3.33g. SNG ANS-, De Luynes-530
143.	MICHAEL VII; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold,		(same dies), Pozzi-205 (same dies). Obv somewhat weakly struck. VF3000
	Constantinople, 4.37g. Berk-326, DO-2b. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger.	176.	POSEIDONIA; 520-510 BC, Stater, 7.86g. ANS SNG-651 (same dies). VF/EF
	Near MS 375	177.	LUCANIA, POSEIDONIA; Diobol, 480-460 BC, 1.23g. SNG ANS-635
• 144.	MICHAEL VII; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold,		(same dies), Sear-426 var. Large die break on rx. Poorly struck, but EF400
	Constantinople, 4.33g. New unpublished variety. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus		<b>LUCANIA, SYBARIS</b> ; Stater, 530-510 BC, 7.64g. BMC-5. F/VF
	cruciger. Pellet on globus cruciger between globus and cross. VF 800	179.	1/15/82 #28. VF
145.	MANUEL I; 1143-1180 AD, El Aspron Trachy, Constantinople, 4.26g. Berk-	180.	VELIA; 350/40-320/10 BC, Stater, 7.41g. Grose-1457, Williams-334.
	353, Hendy PL13,3. Struck on an immense planchet. The figures of		Signed "ΚΛΕΥΔΟΡΟΣ". VF. The signature of the artist Kleudoros is across
146.	Manuel and the Virgin are extremely elegant and beautiful. MS 650  ANDRONICUS II & MICHAEL IX; 1282-1328 AD, Hyperpyron,	181	the front of the helmet
	Constantinople, 1295-1320 AD, 4.37g. Berk-366, BMC-13-19, G-24-5.		Signed by artist Kleudoros. VF/F. The signature of the artist Kleudoros is
	Clear image of Virgin within the walls of the city. Exceptional coin for issue.	400	across the front of the helmet850
147.	MS500 ANDRONICUS II & MICHAEL IX; 1282-1328 AD, Hyperpyron,	182.	VELIA; 350/40-320/10 BC, Didrachm, 7.45g. Williams-378. Double-signed by Kleudoros. The KE monogram is the foreshortened signature of the
	Constantinople, 1295-1320 AD, 4.00g. Berk-366, BMC-13-19, G-24-5.		artist Kleudoros, who fully signed lots 180 and 181. F
	Obv-Virgin within city. MS		

183.	VELIA; 305/4-293/0 BC, Stater, 7.15g. Williams-559. Rx-Wave pattern on exergual line. Fully signed work by "Philistion" on Corinthian helmet. The		them to the un possibly unique
104	wave pattern under the lion is highly unusual, especially since lions are not usually seen swimming. F	220.	PHILIP III; 323
	CAULONIA; 480-388 BC, Stater, 7.67g. Grose-1625 PL 51,14. Die break on obv. EF/VF	221.	P46b. Near MS MACEDONIA,
	CAULONIA; 480-388 BC. Stater, 8.01g. Grose-1625 PL 51,14. Same pair of dies, but rx somewhat weaker and obv stronger	222.	Choice EF MACEDONIA,
	<b>CROTON</b> ; Stater, 480-460 BC, 7.79g. BMC-1.18. Delphic tripod. VF 250 <b>BRUTTIUM</b> , <b>CROTON</b> ; Stater, 480-460 BC, 7.93g. SNG ANS-264-7var,		Tetradrachm, S This coin was
	SNG Cop-1760var. Obv: Tripod, heron to left Rx: Tripod, incuse. Overstruck. EF		Mithradates the of a Mithradati
	CROTON; 480-440 BC, Stater, 7.83g. Grose-1676 PL 53,11. VF		Zeus, a symbo staters of Brutu
190.	ornament cover, fillets, stalk of barley I; serpent erect r. EF with luster . 2750 CROTON; 420-390 BC, Stater, 7.45g. Grose-1710 PL 54,14. Obv-Facing	223.	BC, 16.04g. Pr
191.	head of Hera, Rx-Reclining Heracles. VF	224.	WACEDON,
192.	<b>AGRIGENTUM</b> ; 472-413 BC, Tetradrachm, 17.05g. Grose-2020. About VF		16.79g. Sear 1 legend, monog
193.	<b>LEONTINI</b> ; 430-425 BC, Tetradrachm, 17.11g. SNG ANS-267. These dies by the Master of the Bay Leaf. Extremely beautiful. MS	225.	THRACE, LYS Muller 529-530
	<b>SICILY, SELINUS</b> ; 520-490 BC, Didrachm, , 8.57g. MS	226.	LARISSA; 48 supporting hyd
	SICILY, SELINUS; Didrachm, 520-490 BC, 8.80g. Obv-Celery leaf with lion head at base. VF+		THESSALY, LA
	SICILY, SELINUS; Didrachm, 520-490 BC, 8.46g. VF		EFTHESSALY, L
	VG/VF		MS Lots 230 to 2
	Signed dies by Euainetos, though signature is not present. The obv of this coin was struck with somewhat rusty dies, but the rx bearing the head of		Lot 237 is the Lots 230-236,
	Arethusa is quite beautiful. Two complete dolphins frame the head. The complete name of the city Syracuse is present. The head of Arethusa is		and some of it
	complete and EF. Some minor die rust exists on the rx as well.  VF/EFMINIMUM BID: \$6500. 8750		in fact very sc absorbed by t
200.	SICILY, SYRACUSE; 16 Litrae, 13.52g. Grose 2912 PL 105,7. Veiled head of Philistis. Unusually pretty portrait of Philisits. Near MS/EF 2000	230.	LARISSA; Dra this type for La
201.	SICILY, SYRACUSE; 345-317 BC, Stater, 8.58g. BMC (Corinth) 3. Time of Timoleon. Struck in high relief on both obv and rx. Scrape on Pegasus'	231	VFTHESSALY, L
202	hindquarter. EF	201.	Signed ΣIMO. Larissa. VF
LUL.	This portrait of the noble son of the great king Hieron is a marker of the unfortunate situation that befell Syracuse. With Gelon's early death, his	232.	LARISSA; 400 coin is probabl
	foolish son, Hieronymous, became king. Hieronymous, of course, thought that Hannibal was a sure bet to win the war. You know the rest. Good VF900		above the ha
203.	SICILY, SYRACUSE; 5th Republic, 8 Litrae, 214-212 BC, 6.73g. Sear-999, BMC-2,65d. Obv-Persephone, Rx-Quadriga. The obv of this coin bears an	222	Struck in high r
	exquisite head of Persephone, modelled after the Decadrachms of Euainatos. Behind her head is a small owl. Rx flatly struck. Extremely	255.	worn, this head golden toning of
204	rare. Aside from the flat side on the rx, this coin is EF	234.	LARISSA; Dra masculine in n
	Incuse. VF	225	EF/VF
	standing, Rx-Crow. F	200.	According to C
	cockle shell on rx. Apparently unpublished. F+	236	slight comedow LARISSA; Dra
	Apparently unpublished		beautiful die wi
	goat looking back over his shoulder. Four-part incuse on rx. VF 300	201.	ended, this ple
209.	ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, "Amphipolis", c. 323-320 BC, 17.20g. Price-109e. Rx: Athena Promachos symbol, Greek legend "Alexander King" around top edge and in field between r. edge and	238.	referring to the PERRHAEBI;
	Zeus's scepter. This coin also occurs with the legend "King Alexander" rather than "Alexander King", Price-109a and 109c. VF	239.	ILLYRIA, COF
210.	ALEXANDER III; 336-323 BC, , Babylon, 317-311 BC, 16.95g. Price-		PL284.2. Ol rectangles with
211.	3704a. Struck in high relief. EF		Scratch in back MARONEIA; 3
212.	BC, 4.23g. Price-1356a. EF		MARONEIA; 3 AMBRACIA; S
213.	Price-1372d. About EF	0.40	helmet. F/EF
214.	BC, 4.01g. Price-1538 var. About EF		VF/EF, Dark he
215.	4.21g. Price-1750a. Near MS		LEUCAS; Stat Light golden to
216.	4.22g. Price-1751. Near MS		LEUCAS; Sta yardarm. Stee
217.	4.13g. Price-1751. EF	246.	THEBES; 458 Extremely bea
218.	2090f. Good VF	247.	Pelike in incuse TANAGRA; 45
01.5	4.23g. Price-2307. The rx of this coin bears a beautifully sculpted Zeus with an elegant ram's head symbol in the field. Near MS	248.	Rx-Forepart of EUBOEA, CH
219.	MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Hemidrachm, 2.04g. Apparently unpublished as hemidrachm with symbol bow. Cf. SNG		15/82 #167. common, but the
	Ashmolean-2518 (symbol indistinct;) cf. Price-34 (symbol caduceus.) Also see Price-48-9 for a tetradrachm and didrachm, of normal types, with bow	249.	EUBOIA, ERE
	symbol. Obv: Head of young Herakles in lion skin, Rx: Eagle r. on thunderbolt; bow in r. field. Head lists three symbols: pentalpha, caduceus,		d'Eretrie, SNG incuse square
	and crescent. His attribution of all these small denomination "eagle" coins to a post-Alexandrian eastern mint is not generally accepted. Price assigns		otherwise, VF.

ncertain Macedonian mint he calls "Amphipolis." Very rare; e. In such a thoroughly studied series as this, it is unusual to ished piece, but apparently that is just what this is. F ...... 650 23-317 BC, Drachm, Colophon, 323-319 BC, 4.22g. Price-PHILIP III; 323-317 BC, Drachm, 4.29g. Price-. ALEXANDER III THE GREAT; 336-323 BC, Posthumous Struck under Mithradates VI of Pontus, 15.96g. Price-1194. s struck for the second Pontic war, under the authority of ne VI of Pontus, 83-82 BC. One of the unmistakable markers tic issue is the Pontic star, which appears under the chair of ool, which by the way, does not appear on any of the gold tus. Struck with somewhat rusty dies. EF to point of wear 300 ES VI OF PONTUS: 120-63 BC, Tetradrachm, Odessa, 83-82 rice-1205. Obv-Portrait of Mithradates, Rx-Zeus seated. 300 AMPHIPOLIS; Tetradrachm, First Region, 158-149 BC, 1386 var. Obv-Bust of Artemis Tauropolis on shield, Rx-Club, gram-within oak wreath. About EF.......450 SIMACHUS; 323-281 BC, Tetradrachm, 16.87g. SNG COP-..... 1350 80-450 BC, Obol, 1.04g. BMC-13, Grose-4599. Larissa LARISSA; 400-360 BC, Drachm, 6.14g. BM-33, Sear-2111. 1250 LARISSA; Drachm, 400-360 BC, 5.95g. Boston-888. Near 236 represent the experimental drachms of Larissa. e usual type after the experimental period. If you look at , you can see the sluggish start of the type, its heights its low points as well in the evolution of this remarkable ese experimental pieces, many of which were signed, are carce and come from one single hoard, which is yet to be the market achm, 400-370BC, 6.13g. Lorber 2.0. One of the first dies of arissa. A rudimentary beginning. Less than six recorded. LARISSA; Drachm, 400-370 BC, 6.08g. Lorber-10.2 (a), The artist's signature is above the head of the nymph, 0-370 BC, Drachm, 5.98q, Lorber-20.2. Double signed, This ply one of the finest dies of the series. Artist signed with an Al air on the oby, and an AI below the belly of the horse. odelled and reminiscent of the facing heads of Amphipolis. relief. EF/VF .......1750 00-370 BC, Drachm, 5.89g. Lorber-36.1. Though somewhat ad of the nymph of Larissa is beautifully produced. With light on the obv it creates a handsome impression. VF ........... 900 achm, 400-370 BC, 6.08g. Lorber-42.2 (e), this coin. Slightly nature. This version is very strong with very sensitive eyes. Cathy Lorber, the shape of the face was punched into the die, hair detail and facial features were incised afterwards. wn from the previous lots. EF+ ......1000 achm, 400-370BC, 6.13g. Lorber 68.1a (this coin). A very vith luxuriant flowing hair and golden-blue toning. Near MS900 LARISSA; 400-300 BC, Drachm, 6.08g. After the experiment easant but somewhat static type was adopted. Of course, I'm e obv. The horse on the rx is extremely beautiful. VF/VF+ 525 480-400 BC, Obol, 0.854g. Grose-4664. Athena wearing crested helmet. Wonderful rx type. F+ ...... 500 RCYRA; 385-350 BC, Stater, 10.66g. BMC-126, Babelon Obv-Cow and calf, star above, Rx-Two juxtapositioned th stylized flowers within, K O P around, lance point below. ck of cow and below exergual line on rx; otherwise, VF/EF 575 398/7-386/5 BC, Obol, 0.361g. May-356. About EF ........ 285 Stater, Period II, 426-404 BC, 8.04g. Calciati-111. Rx-Spear remely unusual rx where Athena wears a luxuriant crested ater, Circa. 435 BC, 7.52g. Calciati-63/1. Rx-Lizard symbol. horn silver patina ...... 425 ater, Circa. 435 BC, 8.57g. Calciati-114/1. Rx-Star symbol. el grey toning with green and orange highlights. Near MS 400 68-456 BC, Drachm, 5.62g. BMC p.34,17; Bab III.208. autiful Boeotian shield struck in ultra-high relief. Very rare. se on rx, somewhat weakly struck in center.MS ...... 3000 56-446 BC, Obol, 0.67g. Grose-5560. Obv-Shield, HALCIS; 369-336 BC, Drachm, 3.48g. BMC-44, Ex NFA Jan Obv-Arethusa, Rx-Eagle with snake. This coin is quite the artwork on the obv is exceptional. F+ ...... 500 IETRIA; Tetradrachm, 510-490 BC, 17.00g. 10th Congressesor de monnaies classiques trouve en 1981 sur l'agora 3 Lockett-1791. Obv: Cow with bird on back, Rx: Octopus in re. Extremely rare, second recorded. Test-cut on obv;

250.	ATTICA, ATHENS; 480 BC, Tetradrachm, 17.37g. Seltman Gp.E. Beautifully centered head of Athena showing the back of the helmet and the complete face and the neck, as well as a beautifully centered owl. This type of centering is highly unusual for these late coins of the late first	283.	CARIA, HIDRIEUS; 351-344 BC, Tetradrachm, 14.70g. BMC-1 var. Obv-Facing Apollo with flowing hair; chlamys fastened round neck., Rx-Zeus Stratios or Labraundos standing r., clad in chinton and himation, holding double-axe (labrys) over r. shoulder and long spear in I., point downwards.
251.	archaic period of Athens. About EF	284.	Struck in high relief. VF
252.	the head of Athena and the owl go out of proportion as a result of high production, and thus poorer art. EF	285.	mice early Rhodian didrachm, crisply struck in high relief. EF
	Thompson-288d. Rx-Bust of Helios in right field. VF		1960s. They were used to pay Rhodian mercenaries fighting in Macedonia. Toned, MS
254	Museum Notes 17, 1971, pl. II, 26. Obv-Sea Turtle, Rx-Incuse. High relief obv. VF	287.	CROESUS; Siglos, 561-546 BC, 5.27g. Good VF
	"Union Jack". F+		EF
256.	shell turtle, Rx-Skew pattern. High relief. VF		Nice VF
257.	design on shell. About EF	291.	LYCIA, MITHRAPATA; 380-370 BC, Stater, 9.68g. SNG Von Aulock-4237, Podalia-37. Rx-Portrait of Mithrapata. This and lot 292 are the first
258.	AEGINA, LAND TORTOISE; Stater, 404-340 BC, 12.18g. Sear-2603, Milbank-Pl. II #12. EF		portraits of an individual who was named, or in other words a real person.  About EF
	AEGINA; 404-340 BC, Drachm, 5.77g. Grose-6048. Rather scarce. Nearly EF	292.	LYCIA, PERICLES; 380-362 BC, Stater, 370 BC, 9.66g. Num.Chron. '71, Olcay-Morkholm 419 (same dies,) Sear-5240. Obv: Bearded head of
	CORINTH; Stater, 4th Period, 405-345 BC, 8.26g. Calciati-157. Rx-Owl, double body; EYO symbol. Struck on a beautiful broad flan. EF 750 CORINTH; Stater, 4th Period, 405-345 BC, 6.91g. Calciati-158. Rx-		Perikles facing, slightly to I. Rx: Nude, helmeted warrior advancing r., brandishing sword and holding shield; at feet, triskeles; all within incuse square. These portraits of Pericles and Mithrapata, which is the previous
	Scorfena symbol. Some obv pitting. F/VF		lot, were the first portraits of a real person ever produced on a coin. In addition to their portraits, their names are on the coins as well. The rx of
	Serpent symbol. Nice transitional head of Athena in high relief. EF 585  CORINTH; Stater, 386-307 BC, 8.55g. SNG Cop-71. Near MS 675  CORINTH; 325 BC, Stater, 8.36g. Ravel 1065b, same rx die, Ex NFA	203	Lot 292 is so excellent that we can even see that it is a miniature portrait of King Pericles as the heroic warrior. MS
	12/10/80 #216. VF	200.	XI #200, Ex Norman Davis Coll. Nice high relief image of two wrestlers. About EF
266	wreathed with laurel. Eagle with head turned back; AP symbol.  Near MSSOLD  PELOPONNESOS, SICYON; 430-390 BC, Drachm, 5.68g, Grose-6254.	294.	TROAS, SIGEION, TIME OF THE ATHENIAN DESPOT CHARES; Hemidrachm, c. 355-334 BC, 3.15g. Sear-4141, BM-1, SNG Von Aulock- 1569 (=Leu 33 #366,) SNG Lockett-2740 (= Pozzi-2280,) Jameson-2232,
200.	Obv-Dove alighting, Rx-Dove flying within wreath. Some encrustation on obv and rx. This issue probably doesn't come any better than this. Quite		Weber-, Gross-, Hunter-, SNG Cop-, Bellinger Obv: Head of Athena three-quarter face to r., wearing triple crested helmet decorated with
267.	scarce. About VF		sphinxes Rx: Owl stg. r., head facing; crescent behind. Sigeion, located near the entrance to the Hellespont, was probably an Athenian colony and possessed a temple of Athena. The types of Sigeion's very rare silver
	Dove carries fillet in beak, Rx-Dove flying. This coin is very high on the qualitative scale for this issue. VF/EF		coinage are unmistakably Athenian, but the remarkable, nearly facing head in crested helmet is the artistic descendant of the renowned Syracusan
	ABDERA; 540/35-520/15 BC, Obol, 0.63g. May-27. F+. Obv shows a griffin with mouth open and paw stretched forward		tetradrachm of Eukleides, of the previous century. An incomplete search has turned up the examples cited above. Our specimen is clearly superior in style, relief and preservation to any of those. The sphinx decoration on
200.	Rx-Eagle. 5 recorded by Seltman. Though somewhat worn, this is one of the more elegant representations of Hera found on the coins of Olympia.  As many know, these coins are of particular interest in that they were		Athena's helmet seems not to have been previously noticed. In addition, our coin is nearly 15% heavier than the average of c. 2.77g, an unusual anomaly for the fastidious Greek mint masters. Extremely rare; possibly the
270.	struck every four years for the Olympic games. VF		finest known example. Extremely rare and interesting coin. Black patination from the earth. MS
271.	carrying off hare, Rx-wnged thunderbolt. About EF	295.	SIDE; 19036 BC, Tetradrachm, 15.89g. SNG Von Aulock 4797, Ex NFA 12/8/82 Sale XI #202, Ex Norman Davis 239. This coin was published in the book on the Norman Davis Collection. VF
272.	CRETE, GORTYNA; Stater, 320-270 BC, 10.88g. LeRider-, Cf.Sv.pl.15, 2 R14#20. Obv-Zeus copulating with Europa who is in tree, Rx-Bull. This is one of the few x-rated ancient coins. Both the eagle and the bull on this	296.	CILICIA, KELENDERIS; 400-350 BC, Double Siglos or Stater, 9.91g. SNG Cop-82. The early issues of Kelenderis, such as this, are quite exceptional. This is the best example that we have handled. The boy on the rx is
273.	coin are representations of Zeus. VF		leaping off of his horse as part of a games event. The first half is on horseback; the second half was a foot race. The boy's legs and the back
274.	dolphin beneath Rx-Incuse. EF		end of the horse are slightly indented from double striking, which was responsible for the beautiful image of the goat on the obv. The counterstamp of a standing bull is almost always present on this issue.
275.	dolphin beneath Rx-Incuse. EF	297.	Near MS
276.	BITHYNIA, PRUSIAS II; 183-149 BC, Tetradrachm, 16.67g. Recueil Général des monnaies grecques d'Asie Mineure,-10a. This portrait of		previous coin, except somewhat later. The goat still extremely beautiful; the rendition of the boy leaping off the horse is quite nice, but somewhat
	Prusias represents the most extreme representations of Hellenism. The king is not only diademed but winged and looking towards the heavens from which he obviously came. Some isolated pitting on both rx and obv.	298.	tarsus, cilicia, mazzaios; Stater, 361-334 BC, 10.81g. SNG Paris 349, BM-52. OBV: BAAL of Tarsus seated holding eagle, wheat ear &
	Steel grey toning with golden highlights.  Otherwise, MS/VF		bunch of grapes in right hand & scepter in left. RX: Lion attacking bull.  MS
	IONIA, EPHESUS; Drachm, 550 BC, 3.38g. BM-14.48,6. Quite rare. About EF	299.	TARSUS, CILICIA, MAZZAIOS; Stater, 361-334 BC, 10.81g. SNG Paris 349, BM-52. OBV: BAAL of Tarsus seated holding eagle, wheat ear & bunch of grapes in right hand & scepter in left. RX: Lion attacking bull.
	to the left of the bee. VF	300.	MS
	XAIPIMENHΣ. Classic Ephesus tetradrachm. Highly desirable. Purple toning with gold highlights. About EF		Tetradrachm, Antioch, 16.58g. SNG Spaer-2162 var (different control mark,) ANS Houghton-286 var (primary control mark in ex. missing). Obv:
200.	IONIA, EPHESUS; Octobol, 280-258 BC, 4.76g. Cf. SNG Von Aulock-1841, BM-78-9. Obv: Bust of Artemis r., quiver at left shoulder Rx: Forepart of stag kneeling r., head turned back; to I., palm tree; to r., bee. Exquisite	301	Diademed, bearded head r., fillet border, Rx: Zeus std. I. on throne, holding Nike and scepter; control mark under throne. VF
001	Hellenistic style both sides, and remarkably complete reverse showing almost entire palm tree . Beautiful representation of Artemis. EF3100		Tetradrachm, Tarsus, 16.64g. SNG Spaer-2201. Obv: Diademed, bearded head r., fillet border, Rx: Zeus std. l. on throne, holding Nike and scepter;
281.	IONIA,EPHESUS; Octobol, 280-258 BC, 4.79g. Cf. SNG Von Aulock-1841, BM-78-9. Obv: Bust of Artemis r., quiver at left shoulder Rx: Forepart of stag kneeling r., head turned back; to I., palm tree; to r., bee. Excellent	302.	control marks in I. field. VF
282.	Hellenistic style both sides. EF		bearded head r., fillet border, Rx: Zeus std. I. on throne, holding Nike and scepter; control marks in I. and r. fields; date in ex. VF
	head on obv; female head with long hair on rx. VF350	303.	SELEUCID KINGDOM, DEMETRIOS II; 2nd Reign, 130-125 BC, Tetradrachm, Ake Ptolemais, 127/6 BC, 1610g. Newell, "Late Seleucid

	Mints, "-4 (labeled as 5 in plates,) SNG Spaer Obv: Diademed, bearded head r., fillet border, Rx: Zeus std. I. on throne, holding Nike and scepter; monograms in ex. Rare. Some encrustation still adhering to obv. About EF
304.	SELEUCID EMPIRE, ALEXANDER II; 128-123 BC, Tetradrachm, Antioch, 16.45g. SNG Spaer-2282. Obv: Diademed head r., fillet border, Rx: Zeus std. I. holding Nike and scepter; control marks beneath throne and in I. field. VF/EF
305.	SELEUCID EMPIRE, ALEXANDER II; 128-123 BC, Tetradrachm, Damascus, 126/5 BC, 16.16g. SNG Spaer-2426. Obv: Diademed head r., fillet border, Rx: Zeus std. I. holding Nike and scepter; control marks
306.	beneath throne and in I. field; date in ex. VF
307.	SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII; 125-121 BC, Tetradrachm, Damascus, 16.76g. SNG Spaer-2491-92 var, ANS Houghton-849 (these dies). Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border, Rx: Zeus std I. holding Nike and scepter; control marks
308.	beneath throne and in I. field; date in ex. About EF
309.	Obv struck in somewhat high relief. About EF/About VF
310.	holding Nike and scepter; contol mark off flan . About EF
311.	two o'clock. VF
312.	Rx somewhat weakly struck. MS
313.	EF
314.	
315.	SELEUCID EMPIRE, ANTIOCHUS VIII; 121-96 BC, Tetradrachm, Damascus, 115/14 BC, 16.55g. SNG Spaer-2658-60. Obv: Diademed head r., fillet border, Rx: Zeus, draped with bare chest, stg. I., holding star and scepter; crescent above head, control mark in I. field; date in ex.; laurel
316.	wreath border . EF
	wreath border . MS
318.	border. VF
319.	weak strike or poorly cut dies. EF
320.	ANTIOCHUS IX; 1st Reign, c.114-112 BC, Tetradrachm, Antioch, 16.62g. SNG Spaer-2679. Obv: Diademed, bearded head r., fillet border, Rx:  Athena stg. r. holding Nike and spear, resting hand on shield; control marks in field I. and r . MS
321.	

Rx-King of Persia in chariot left with driver, King of Sidon in Egyptian-style garments carrying cultic scepter and vase follows chariot; date above. Most of the 4-shekel coins of this king are undated; indeed until recently the only dated specimen known was BM-25 with Year 14. Two further specimens with Year 14, however, plus the unpublished dates Year 13, Year 15 (4 spec.), and Year 16 (2 spec.), appeared in the Triton II Sale, December 1998, lots 496-9 and 1370-1. Our coin is the fifth recorded with Year 15, the new date. The same reverse die, with an additional stroke added to the date, was apparently also used to strike the coin of Year 16 in Triton II, lot 1370 (photo erroneously joined to lot 1371), the middle coin in the top row. The reign of this king can thus be seen to have lasted at least 16 years, not 14 as had been assumed before. John W. Betlyon, ANS Museum Notes 21, 1976, has tentatively identified this king "B" with the second of two King Ba'lshallims mentioned on a recently discovered statue base from Sidon. Assuming that he died in 372 BC (since his successor issued coins dated Years 1-13 before joining the revolt of the satraps in c. 359/8 BC), the evidence of the new coins forces us to move back the beginning of Ba'lshallim's reign from 386/5 to 388/7 BC. Though usually called octadrachms or double shekels, these heavy Sidonian silver coins in fact seem to be four-shekel pieces according to Kraay, Archaic and Clasical Greek Coins, p. 288 note 4. Very rare and historically important. 322. **PHOENICIA, ARADUS**; 158-157 BC, Drachm, 3.96g. BMC-159. VF ..... 300 JUDAEA, 1ST REVOLT; 66-70 AD, Year 2, Shekel, 13.70g. Hendin-121. JUDAEA, 1ST REVOLT; Shekel, Yr-3=68/69 AD, 14.22g. Mishorer-154. BAR KOCHBA WAR; 132-135 BCE, Tetradrachm, Dated year-2, 14.42g. Milderberg-27 O6/R18, 3 recorded. Obv-"Shimon", Rx-"Year two of Freedom of Israel". Rare. MS..... 326. PARTHIA, MITHRADATES II; 123-88 BC, Ar Tetradrachm, 15.75g. BM 2, Shore\_\_, Sellwood\_\_. Obv-Bare headed bust I, with medium beard, wearing diadem, Rx-Archer seated r on omphalos holding bow, TV in exergue. Beautiful portrait. Flat spot at highest point of head from striking; otherwise Near MS..... PARTHIA, MITHRADATES II; 123-88 BC, Ar Tetradrachm, 15.73g, BM 2 Shore-, Sellwood-. Obv-Bare headed bust I, with medium beard, wearing diadem, Rx-Archer seated r on omphalos holding bow, TV in exerque. 328. PARTHIA, MITHRADATES II; 123-88 BC, Ar Tetradrachm, 15.59g. Shore 67 Sellwood 24-4 Oby-Bare headed bust I with medium heard wearing diadem, Rx-Archer seated r on omphalos holding bow, palm branch in field VOLOGASES II; 105-147 AD, Drachm, 3.73g. Sellwood-78.3, Shore-413 ELYMAIS, "KAMNASKIRES C"; Billon Tetradrachm, 105 AD, 15..00g. BM-14, Sear-5888. Obv: Bust diademed I., Rx: Jumbled remains of bust BC, 13.63g. Svor-1438, Hazzard-C1116. Scratches on face. Some corrosion on chin. Scratches on rx as well. EF to point of wear ............ 150 334. CLEOPATRA VII; 51-29 BC, Tetradrachm, Alexandria, Year 16=37/36 BC, 12.74g. Svor-1830, Hazzard p. 42, SNG Cop-411. Rx: Headdress of Isis 335. CARTHAGE; 230-220 BC, Billon Tridrachm, 10.34g. Jenkins & Lewis PL27, 9-10; EX NFA 12/8/82 Sale XI #59. Planchet defect at 7 o'clock; otherwise, MS..... **ROMAN REPUBLIC** 336. ROMAN REPUBLIC; Denarius, from 211 BCCr-44/5. Obv: Helmeted head of Roma r., X behind, Rx: Dioscuri galloping r.; below, ROMA in relief within 79/1, Syd-519. Obv: Helmeted head of Roma r., X behind, Rx: Dioscuri riding r., 6-spoked wheel below horses; ROMA in ex. This is the first 263. Obv: Helmeted head of Roma r., X behind, Rx: Dioscuri riding r., star below horses; ROMA in linear frame. EF .......250 ROMAN REPUBLIC- STAR; Denarius, 206-195 BC, 4.11g. Cr-113/1, Syd-263. Obv: Helmeted head of Roma r., X behind, Rx: Dioscuri riding r., star biga r, AV (ligate) above; ROMA below, in linear frame. 341. ROMAN REPUBLIC; Denarius, 194-190 BC, 3.93g. Cr-136/1, Syd-326,

Aurelia 8. Obv: Helmeted head of Roma r., X behind, Rx: Diana or Luna in biga r, AV (ligate) above; ROMA below, in linear frame. Scarce. Some obv

planchet defects. Rx struck with slightly rusted dies.

Good VF ...

- Rx: Hercules in quadriga r., holding club, trophy, and reins. Scarce: struck from 38 obverse and 47 reverse dies on Crawford's estimate. EF 250 345. L. AURELIUS COTTA; 104 BC, Serrate Denarius, Rome, 3.81g. Cr-314/1c, Syd-577a, BM-1309, Bab-Aurelia 21. Obv: Bust of Vulcan r., tongs behind, all within wreath. Rx: Eagle standing r., head I., on thunderbolt, control letter M in field, all within laurel wreath. Scarce: struck from 36 obverse and 45 reverse dies on Crawford's estimate.

- 349. M. PLAETORIUS CESTIANUS; 69 BC, Denarius, Rome, 3.90g. Cr-405/4b, Syd-803 (R3), BM-3534, Bab-Plaetoria 7. Obv: Bust of Proserpina r., symbol Bird behind (partly off flan). Rx: Pitcher and torch. Rare: only 13 obverse dies, each with a different symbol, known to Crawford, p. 416. From the same obverse die as Leu 17, 1977, 496, which shows the symbol complete. Steel grey toning with blue and green highlights. Rarer than Sydenham indicates with very few appearances relative to its supposed R3 rarity. Near MS

- 357. A. LICINIUS NERVA; 47 BC, Denarius, Rome, 3.78g. Cr- 454/1, Syd-954a (R3), Bab-Licinia 24; Sear, Imperators-30. Obv: Head of Fides r. Rx: Horseman galloping r. dragging captive by hair. Rare variant with full moneyer's name A. LICINIVS on reverse, cited only from Bahrfeldt by Syd-954a and BMC p. 515 note. Excellent rx showing the Roman enemy quite clearly holding a sword and a shield, which is not always in the die, and

- 362. P. CLODIUS; 42 BC, Denarius, Rome, 3.92g. Cr-494/23, Syd-1117, Bab-Claudia 15; Sear, Imperators-184. Obv: Laureate head of Apollo r., lyre behind. Rx: Diana Lucifera standing r. holding two long torches.

- 369. MARK ANTONY AND OCTAVIAN; 43-31 BC, Denarius, Military mint, struck by M. Barbatius, 41 BC, Cr-517/2, Syd-1181. Obv: Head of Mark Antony r. Rx: Head of Octavian r., with slight beard. VF+ ......800
- 370. CLEOPATRA AND MARK ANTONY; Tetradrachm, Syria or Phoenicia, c. 36 BC, 14.20g. RPC-4094. Obv: Diademed and draped bust of Cleopatra r., Greek legend "Queen Cleopatra Thea the Younger". Rx: Bare head of Antony r., Greek legend "Antony, Imperator for the third time, Triumvir".
- 371. Q. LABIENUS; 40 BC, Denarius, Eastern military mint, 3.67g. Cr-524/2, Syd-1357 (R9), C-2 (600 Fr.); Sear, Imperators-341. Obv: Q LABIENVS PARTHICVS IMP Head r. Rx: Parthian horse standing r. with bridle and saddle, to which bow-case and quiver are attached. A great rarity, only about 50 recorded specimens. Stunning high relief portrait of Labienus. Possibly one of the finest portraits recorded. Rx exhibits wonderful detail, but is ever so slightly granular. EF

- 375. JULIUS ĆAESAR; Died 44 BC, Denarius, Africa, 47-46 BC, 3.72g. Cr-458/1, Syd-1013; Sear, Imperators-55. Obv: Head of Venus r. Rx: Aeneas I. carrying palladium and Anchises. This type refers to the descent of the Julia family from Iulus, son of Aeneas. Banker's mark on cheek of Venus.
- 377. JULIUS ĆAESAR; Died 15 March 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 4.10g. Cr-480/10, Syd-1070. Obv: Wreathed head r. Rx: Venus standing I. Some obv flatness, but portrait of Caesar is perfect. MS

- 380. JULIUS CAESAR; Denarius, Rome, Moneyer Q. Voconius Vitulus, 40 BC, 3.91g. Cr-526/2, Syd-1132 (R5); Sear, Imperators-329. Rx-Calf standing I., a pun on the moneyer's name (Vitulus=bull calf). Nicely detailed portait of Caesar. Exceptional portrait of Caesar; beautifully struck and of a relevant type. Virtually MS

- 383. JULIUS CAESAR SUPREMACY; Dated from the defeat of Pompey the Great, Tetradrachm, Antioch, "E" Year 5, 45/44 BC, 15.66g. RPC-4129. Anonymous in the name of Philip Philadelphus. Year of the assassination of Julius Caesar, Ides of March 44 BC. MS .....
- JULIUS CAESAR SUPREMACY; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year S=6=44/43 BC, 15.73g. RPC-4130. Anonymous in the name of Philip Philadelphus; year following the assassination of Julius Caesar, Ides of March 44 BC. MS ...... 500 **ROMAN IMPERIAL SILVER**

Lots 385-390 are portraits of Augustus with his grandsons, Gaius and Lucius, on the rx. This is certainly the commonest issue for Augustus, but these coins are in uncommon condition

- 385. AUGUSTUS; 27 BC 14 AD, Denarius, Lugdunum, 2 BC 4 AD, 3.82g. RIC-207, BMC-533. Obv-Augustus, laur., r, Rx-CL CAESARES (ex.), AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar, on I. and r., stg. front, each togate and resting hand on shield, a spear; above,
- AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar, on I. and r., stg. front, each togate and resting hand on shield, a spear; above,
- 387. AUGUSTUS; 27 BC 14 AD, Denarius, Lugdunum, 2 BC 4 AD, 3.83g. RIC-207, BMC-533. Obv-Augustus, laur., r, Rx-CL CAESARES (ex.), AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar, on I. and r., stg. front, each togate and resting hand on shield, a spear; above, on I., simpulum r., and on r., lituus I. A few obv planchet defects. Near MS.
- AUGUSTUS; 27 BC 14 AD, Denarius, Lugdunum, 2 BC 4 AD, 3.80g. RIC-207, BMC-533. Obv-Augustus, laur., r, Rx-CL CAESARES (ex.), AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar, on I. and r., stg. front, each togate and resting hand on shield, a spear; above,
- and r., stg. front, each togate and resting hand on shield, a spear; above,
- RIC-207, BMC-533. Obv-Augustus, laur., r, Rx-CL CAESARES (ex.), AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar, on I. and r., stg. front, each togate and resting hand on shield, a spear; above,
- 3.71g. Cr-497/2b, Syd-1322. Obv: Head of Octavian r., with slight beard Rx: Curile chair inscribed CAESAR DIC PER; wreath on top, sculptured eagles on legs. Obv. a bit softly struck, but unusually complete types on a large flan. An inscribed, gilded curile chair and a jeweled wreath were among the extraordinary honors voted by the Senate to Julius Caesar during his lifetime. The imagery on this coin thus reenforces the close ties between Octavian and Caesar, his adopted father, at a time when Mark Antony also laid claim to the political legacy of the late dictator.
- Paris-30, C-16. Rx: Livia seated I. holding scepter and branch, single line below throne. Near MS .......750
- TIBERIUS; 14-37 AD, Denarius, Lugdunum, 3.76g. BM-38, Paris-30, C-16. Rx: Livia seated I. holding scepter and branch, single line below throne.
- Paris-30, C-16. Rx: Livia seated I. holding scepter and branch, single line below throne. Scratch at 6 o'clock on base of neck and edge. Near MS 675
- 396. NERO; 54-68 AD, Denarius, Rome, 66-67 AD, 3.49g. RIC-67, BMC-96. Rx-SALVS in ex., Salus, draped, seated I. on throne, r. holding patera, I. resting at her side. EF .......1500
- OTHO; 69 AD, Denarius, Rome, 3.25g. BM-19, Paris-12, C-15 (12 Fr.). Rx: Securitas P. R. standing I. Excellent portrait. About EF .......1850
- VESPASIAN; 69-79 AD, Denarius, Rome, 70 AD, 2.95g. BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Good VF ......
- 10.49g. Metcalf-184 pl. 12 = SNG Aul-6616 (this coin); C-276 (50 Fr.). Rx-Zeus Labraundos standing facing, in fields traces of the overstruck rev. type of Augustus, bunch of six wheat ears with legend AVGVSTVS. Very rare, excellent pedigree. From the Von Aulock Collection. Fine style.
  - BM-343, C-253 (60 Fr.). Rx: LAETITIA TEMPORVM The spina of the Circus Maximus decorated as a ship facing I., with the turning posts at its prow and stern, a sail mounted on the central obelisk, and the spina's other monuments visible in between; above the ship, four quadrigas racing I.; below, seven animals: an ostrich at I. and bear (indistinct on this specimen) at r.; between them a lion and a lioness chasing a wild ass and a panther attacking a bison. Rare: only three specimens in Reka Devnia hoard. This famous type commemorates the chariot races and animal hunt that took place on the seventh and final day of Severus' Saecular Games in 204 AD, as described in the inscriptional acts of those games which were found in Rome in the 1870s and 1930s. According to the acts, after three days of sacrifices and three days of honorary stage shows, Severus and Caracalla held circus games on the seventh day, consisting of chariot races and then a hunt of 700 beasts, 100 each of "lions, lionesses, panthers,

bears, bisons, wild asses, ostriches". Dio Cassius describes the same hunt, adding the detail that the cage from which the animals were discharged was formed like a boat: "The entire receptacle in the theater had been fashioned in the shape of a boat and was capable of receiving or discharging four hundred beasts at once; and then, as it suddenly fell apart, there came rushing forth bears, lionesses, panthers, lions, ostriches, wild asses, bisons, so that 700 beasts in all, both wild and domesticated, at one and the same time were seen running about and were slaughtered. For to correspond with the duration of the festival, which lasted seven days, the number of the animals was also seven times one hundred." In Dio's text this passage follows directly on his account of Severus' Decennalian Games in 202 AD, causing scholars to accuse Dio of misdating the hunt or to postulate that similar hunts of 700 animals were held both in 202 and in 204. But the true explanation, in my opinion, is that Dio's Byzantine epitomator Xiphilnus, on whom we are dependent for this section of Dio's text, has simply jumped without warning or transition from Dio's description of the Decennalian Games of 202 to his description of the circus spectacle concluding the Saecular Games of 204. This hypothesis easily explains why Dio's text as we have it makes no mention of the Saecular Games themselves or of any event of 203: Xiphilinus omitted this whole section of Dio's history! The seven kinds of animals named by both Dio and the inscriptional acts are also depicted in the coin type: on good specimens, especially the aureus BM pl. 34.4, the ostrich and the bear are clear, the lion has a mane, the ass has long ears, the bison has horns and a hump. Two large felines remain, of which we may suppose that the one accompanying the lion is the lioness and the one attacking the bison is the panther. The animals are named somewhat differently in Cohen, BMC, and other numismatic works: though numismatists have long cited Dio's text to explain the coin type, no one previously seems to have posed the question whether the seven animals in the lower part of the type might not be the same seven that Dio and now the inscriptional acts too name! These circus games with the ship and 700 animals were held in 204 AD, but the coin type commemorating them did not appear until two years later: on aurei of Septimius the type is die linked to a dated type of 206 AD, and for Caracalla the type passes from a draped and cuirassed obverse type on the aureus to the "head only" type on his denarii, a transition that took place in 206 AD according to his dated coins. (By Curtis Clay). Weakly struck on rx. Extremely popular type. EF/VF .....

- DIVUS SEPTIMIUS SEVERUS; Died 211 AD, Denarius, Rome, 3.07g. BM 21-23, C-84 (5 Fr), RIC-191c. RX-CONSECRATIO Eagle standing right, head left, on globe. Rare: only 10 specimens in Reka Devnia Hoard. MS350
- 402. CARACALLA; 198-217 AD, Antoninianus, Rome, 215 AD, 4.25g. BM-135, C-287. Rx: PM TR P XVIII COS IIII P P Sol standing r., head I., raising r. hand and holding globe in I. EF. Somewhat unusual bust type on obv. 200
- 403. CARACALLA; 198-217 AD, Antoninianus, Rome, 217 AD, 4.76g. BM-187 note, C-383 (3 Fr.). Rx: P M TR P XX COS IIII P P Serapis standing r., head I., holding wreath and wheat ear in r. hand and scepter in I. Only seven specimens in Reka Devnia hoard. One of the scarce final types of Caracalla's reign that appear only in his twentieth and last tribunician year.
- 404. MACRINUS; 217-218 AD, Denarius, 3.29g. BM-62, C-15. Rx-FELICITAS TEMPORVM, Felicitas standing I. holding long caduceus and cornucopia. Interesting, unusual portrait style. Extremely unusual portrait. Poorly struck
- BM-145, C-72. Rx: LAETITIA PVBL Laetitia standing I. holding wreath and rudder on globe. Small mark in field in front of face. Near MS ......
- 406. ELAGABALUS; 218-222 AD, Denarius, Eastern Mint, 218-9 AD, 2.38g. BM-284, C-268 (25 Fr.). Rx-SANCT DEO SOLI ELAGABAL Stone of Emesa, decorated with eagle and shaded by four parasols, in wagon drawn right by four horses. A rare type (only six specimens in Reka Devnia Hoard) commemorating the holy stone of Emesa's sun god, which the
- Rome, 223-4 AD, 2.34g. BM-152, C-73 (3 Fr.). Rx: Venus Genetrix standing I. holding apple and scepter, at feet naked child standing r. raising hands. One of the few scarce denarius reverse types of Mamaea: 24 specimens in Reka Devnia hoard. High relief. MS .....
- 408. MAXIMUS AS CAESAR; 236-238 AD, Denarius, Rome, 3.95g. BM-211, C-10 (20 Fr.). Rx: PRINC IVVENTVTIS Prince standing I. holding baton and spear, two standards behind him. Overweight specimen. Excellent portrait. Beautiful gray toning with blue highlights. FDC .....
- BALBINUS; 238 AD, Antoninianus, Rome, 4.87g. BM-67, C-3 (10 Fr.). Rx: CONCORDIA AVGG Clasped hands. EF
- 411. BALBINUS; 238 AD, Antoninianus, Rome, 4.48g. BM-71, C-6 (10 Fr.).
- C-86. Rx: Fides Militum standing I. holding vertical standard and transverse sceptre. Beautiful early portrait struck in high relief. MS ...... 100
- 413. GORDIAN III; 238-244 AD, Antoninianus, Rome, 238-9 AD, 4.50g. RIC-4, C-302. Rx: Providentia standing I. holding globe and scepter. Interesting early portrait with chubby features like Balbinus. EF .......90

- C-41. Rx: AETERNITATI AVG Sol standing I. MS .......90

417.	GORDIAN III; 238-244 AD, Antoninianus, Rome, 241-3 AD, 4.10g. RIC-84,		in obverse legend, probably standing for Persicus Maximus not Pontifex
	C-109. Rx: IOVI STATORI Jupiter standing I., head r., holding scepter and		Maximus. Near MS
	thunderbolt . MS	442.	PHILIP I; 244-249 AD, Antoninianus, Antioch, 249 AD, 4.06g. RIC-78 (S)
418.	GORDIAN III; 238-244 AD, Antoninianus, Rome, 241 AD, 3.78g. RIC-88,	442	corr., C-155. Rx: PMTR PVI COS P P Felicitas standing I. EF
	C-250. Rx: P M TR P IIII COS II P P Apollo seated I. holding branch and resting I. elbow on lyre. MS	443.	OTACILIA SEVERA; Wife of Philip I, Antoninianus, Rome, 247 AD, 4.03g. RIC-126, C-17. Rx: Concordia seated I. by altar. MS
419.	GORDIAN III; 238-244 AD, Antoninianus, Rome, 241 AD, 3.88g. RIC-137	444.	OTACILIA SEVERA; Wife of Philip I, Antoninianus, Rome, 248 AD, 3.90g.
	(S), C-147. Rx: LIBERALITAS AVG IIII Liberalitas standing I. Rare type		RIC-115, C-39. Rx: Pietas sacrificing I. over altar, Greek officina number
	commemorating Gordian's fourth and last distribution of money to the		Delta=4 in I. field. MS
	people of Rome; only three specimens in Dorchester hoard. About EF 100	445.	OTACILIA SEVERA; Wife of Philip I, Antoninianus, Rome, 248-9 AD,
420.	GORDIAN III; 238-244 AD, Antoninianus, Rome, 243-4 AD, 4.26g. RIC-		3.33g. RIC-116b, C-63. Rx: SAECVLARES AVGG ("The Saecular Games
	145, C-155. Rx: MARS PROPVG Mars advancing r. The reverse type of		of the Emperors") Hippopotamus standing r., looking downwards.
	Mars the Attacker refers to Gordian's campaign against the Persians in the course of which he died. MS	446	Somewhat weakly struck. Near MS
421	PHILIP I; 244-249 AD, Antoninianus, Rome, 244 AD, 4.43g. RIC-32b, C-	440.	RIC-217 pl. 8.6 (same rev. die), C-59 (5 Fr.). Rx: PRINCIPI IVVENT Prince
721.	55. Rx: Fides Militum standing I. holding two standards. Near MS 45		and attendant standing r. Scarce reverse type with attendant: 17
422.	PHILIP I; 244-249 AD, Antoninianus, Rome, 244 AD, 4.95g. RIC-53, C-		specimens in Dorchester hoard. EF
	240. Rx: Virtus seated I. on cuirass holding branch and spear. Elegant rx.	447.	PHILIP II AS CAESAR; 244-247 AD, Antoninianus, Rome, 245-7 AD,
	MS		4.52g. RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing I.
423.	PHILIP I; 244-249 AD, Antoninianus, Rome, 245 AD, 4.33g. RIC-2b, C-	118	holding globe and spear. MS
	120. Rx: P M TR P II COS P P Philip seated I. on curule chair holding globe and short scepter. Near MS	440.	RIC-219, C-47. Rx: PRINCIPI IVVENT Prince standing I. holding globe and
424.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 245 AD, 3.70g. RIC-26b, C-3.		spear, captive seated at his feet. EF
	Rx: ADVENTVS AVGG Philip on horse pacing I., raising r. hand and	449.	PHILIP II; 247-249 AD, Antoninianus, Rome, 248-9 AD, 3.83g. RIC-224, C-
	holding spear. Near MS		72. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors")
425.	PHILIP I; 244-249 AD, Antoninianus, Rome, 247 AD, 4.40g. RIC-4, C-136.		Goat standing I., officina number III=3 in exergue. Near MS
	Rx: P M TR P IIII COS II P P Felicitas standing I. holding caduceus in	450.	PHILIP II; 247-249 AD, Antoninianus, Antioch, 249 AD, 3.75g. RIC-235 (R),
	extended I. arm and cornucopia. The later variant of this dated type in	451	C-38 corr. Rx: PMTR PVI COS P P Felicitas standing I. Near MS 175 PHILIP II; 247-249 AD, Antoninianus, Antioch, 249 AD, 4.05g. RIC-236 (R),
	which Felicitas extends her r. arm rather than bending it at the elbow: see the Eauze Hoard report, p. 252. MS	451.	C-40 (citing BM). Rx: P M TR P VI COS P P Emperor sacrificing I. at
426.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 247 AD, 4.57g. RIC-29, C-32.		tripod altar. Rare. MS
	Rx: Annona standing I. holding wheat ears above prow and cornucopia.	452.	PACATIAN; 248-249 AD, Antoninianus, 3.71g . RIC-5. Rx: Pax stg. I.
	MS		EF/VF. Extremely rare
427.	PHILIP I; 244-249 AD, Antoninianus, Rome, 245-7 AD, 3.82g. RIC-27b, C-	453.	PACATIAN; 248-249 AD, Antoninianus, 3.46g. RIC-5. Rx: Pax stg. I. VF.
400	9. Rx: Aequitas standing I. holding scales and cornucopia. MS	454	Extremely rare 6000
428.	PHILIP I; 244-249 AD, Antoninianus, Rome, 247-8 AD, 4.15g. RIC-57, C-12. Rx: Aequitas standing I. holding scales and cornucopia. MS	454.	<b>TRAJAN DECIUS</b> ; 249-251 AD, Antoninianus, Rome, 249 AD, 4.50g. RIC-2b (S), C-13. Rx: DACIA Dacia standing I. holding staff with ass's head.
429	PHILIP I; 244-249 AD, Antoninianus, Rome, 247-8 AD, 3.25g. RIC-66 (R),		Scarce first issue of reign with short obverse legend; nine specimens of this
,	C-238 (12 Fr.). Rx: VICTORIA CARPICA Victory advancing r. holding		type in Dorchester hoard. MS
	wreath and palm over shoulder. Rare: only five specimens in Dorchester	455.	TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, 5.36g. RIC-12b, C-
	hoard, which for comparison contained 50 antoniniani of Aemilian and two		16. Rx: DACIA Dacia standing I. holding staff with ass's head. Overweight
	of Cornelia Supera. The reverse commemorates Philip's Danube	450	specimen. EF
	campaign of c. 246-8 and his victory over the Carpi. Excellent portrait.	456.	TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, 4.05g. RIC-11b, C-
430	Sharply struck. Extremely rare	457	14. Rx: ADVENTVS AVG Emperor on horse I. EF
700.	17. Rx: AETERNITAS AVGG Elephant walking I. guided by rider with	407.	49. Rx: "The Genius of the Illyrian Army" sacrificing I., standard behind
	goad and wand. MS		him. Weakly struck, but MS85
431.	PHILIP I; 244-249 AD, Antoninianus, Rome, 248-9 AD, 4.16g. RIC-60, C-	458.	TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, 3.57g. RIC-29c. Rx:
	39. Rx: FELICITAS IMPP in three lines in laurel wreath. Excellent portrait.		Victory advancing I. Extremely sensitive and probably highly accurate
400	Rx somewhat weakly struck		portrait. It is unusual to see a highly personalized portrait of Trajan Decius;
432.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 248-9 AD, 4.06g. RIC-62, C-50. Rx: FIDES EXERCITVS Four standards, the two outer ones topped by	450	most of them look rather stiff. Near MS
	wreaths and the two inner ones by a hand and an eagle standing r. MS 75	400.	38b, C-44. Rx: "The Genius of Illyria" sacrificing I. Rare late issue: only
433.	PHILIP I; 244-249 AD, Antoninianus, Rome, 248-9 AD, 3.86g. RIC-62, C-		three specimens in Eauze hoard. Virtually MS
	50. Rx: FIDES EXERCITVS Four standards, the two outer ones topped by	460.	TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, 4.09g. RIC-21b, C-
	wreaths and the two inner ones by eagles standing I. Unusual with eagles		86. Rx: PANNONIAE The two Pannonias standing I.; the one on the I.
121	on both middle standards. EF		raises her r. hand, behind which is a standard; the one on the r. looks r.,
434.	PHILIP I; 244-249 AD, Antoninianus, Rome, 248-9 AD, 3.88g. RIC-24c, C-193. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors")		raises her r. hand, and holds a transverse standard in her l. hand; die engraver's centering dot between them. EF+
	Cippus inscribed COS III. The cippus depicted was inscribed with an	461.	TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, 3.68g. RIC-21b, C-
	account of Philip's Millennial Games and set up in Rome. Fragments of the	,,,,	86. Rx: PANNONIAE The two Pannonias standing I.; the one on the I.
	corresponding cippuses recording the Saecular games of Augustus and		raises her r. hand, behind which is a standard; the one on the r. looks r.,
	Septimius Severus have been found there; one such text is quoted in the		raises her r. hand, and holds a vertical standard in her l. hand; die
405	note to Lot 400, above. MS	400	engraver's centering dot between them. EF
435.	PHILIP I; 244-249 AD, Antoninianus, Rome, 248-9 AD, 4.45g. RIC-25b, C-	462.	TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, 4.97g. RIC-24 (R2). Rx: PANNONIAE The two Pannonias standing I.; the one on the I. raises
	198. Rx: SAECVLVM NOVVM ("The New Age") Temple of six columns, seated statue of Roma within. MS		her r. hand, behind which is a standard; the one on the r. raises her r. hand
436.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 248-9 AD, 4.29g. RIC-19, C-		and holds a transverse standard in her I. hand. Very rare variant with the
	182. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors")		Pannonia on right looking left not right; unknown until the appearance of a
	Stag walking r., officina number U=5 in exergue. MS		single specimen in the Dorchester hoard. Rx softly struck. MS
437.	PHILIP I; 244-249 AD, Antoninianus, Rome, 248-9 AD, 4.28g. RIC-21, C-	463.	TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, 4.34g. RIC-26 (S),
	189. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Antelope walking I., officina number UI=6 in exergue. Near MS/EF 125		C-81. Rx: PANNONIAE The two Pannonias standing face to face clasping hands in front of standard in center. Scarce late type: 12 specimens in
438.	<b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 248-9 AD, 3.65g. RIC-21, C-		Dorchester hoard. MS
	189. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors")	464.	TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, 251 AD, 3.85g. RIC-
	Antelope walking I., officina number UI=6 in exergue. MS		37b (S), C-33. Rx: DACIA FELIX Dacia standing I. holding standard.
439.	PHILIP I; 244-249 AD, Antoninianus with retrograde officina number,	405	Scarce late type: nine specimens in Dorchester hoard. EF with luster 100
	Rome, 248-9 AD, 4.16g. RIC-21 var., C-189 var. Rx: SAECVLARES	405.	HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS; Antoninianus, Rome, 3.58g. RIC-59b, C-19. Obv: Early coiffure; stephane decorated
	AVGG ("The Saecular Games of the Emperors") Antelope walking I., officina number UI=6 retrograde in exergue. Apparently unpublished with		with wavy line and dots. Rx: Pudicitia seated I. drawing veil and holding
	retrograde officina number: this variant not mentioned in RIC or the Eauze		scepter. Near MS
	Hoard report. The number IU cannot be read as a four, since the coins of	466.	HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS; Antoninianus,
	this issue from officina four, of Otacilia Severa with the Hippopotamus		Rome, 4.07g. RIC-59b, C-19. Obv: Late coiffure. Rx: Pudicitia seated I.
	reverse, are marked IIII not IU. According to RIC-18 (R2) the BM has a	407	drawing veil and holding scepter. MS
	coin of the same types as ours but erroneously marked IIII rather than UI in the exergue. Near MS	467.	HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS; Antoninianus, Rome, 251 AD, 4.33g, RIC-56 (S), C-11. Obv: Late coiffure; stephane
440.	PHILIP I; 244-249 AD, Antoninianus, Rome, 248 AD, 3.59g. RIC-8 corr., C-		decorated with dots. Rx: FECVNDITAS AVGG Fecunditas standing.
	98. Rx: Nobilitas standing r. holding scepter and globe, officina number		extending r. nand above child at her feet. Scarce late type with AVGG not
	S=6 in I. field. Rx weakly struck. MS		AVG in legend; 11 specimens in Dorchester hoard. Near MS
441.	PHILIP I; 244-249 AD, Antoninianus, Antioch, 244 AD, 4.04g. RIC-71 (S), C-243 RV: VIRTUS EXERCITYS Virtus ("The Proyects of the Army")	468.	HERENNIUS ETRUSCUS AS CAESAR; 250-251 AD, Antoninianus,
	C-243. Rx: VIRTVS EXERCITVS Virtus ("The Prowess of the Army") standing r. holding spear and shield. Scarce early Eastern issue with P M		Rome, 4.20g. RIC-143 (S), C-14. Rx: PIETAS AVGVSTORVM Sacrifical implements. Near MS

- 469. HERENNIUS ETRUSCUS AS CAESAR; 250-251 AD, Antoninianus, Rome, 4.56g. RIC-143 (S), C-14. Rx: PIETAS AVGVSTORVM Sacrifical implements. Near MS. HERENNIUS ETRUSCUS AS CAESAR; 250-251 AD, Antoninianus, Rome, 3.69g. RIC-142b (S), C-11. Rx: PIETAS AVGG Mercury standing I. holding purse and caduceus. MS.. HERENNIUS ETRUSCUS AS CAESAR; 250-251 AD, Antoninianus, Rome, 3.31g. RIC-142b (S), C-11. Rx: PIETAS AVGG Mercury standing I. holding purse and caduceus. Near MS ..... Rome, 3.49g. RIC-146 (R), C-22 var. Rx: PRINCIPI IVVENTVTIS Apollo seated I. holding branch and resting elbow on lyre. Crack at 9 o'clock. MS 473. HOSTILIAN AS CAESAR; 251 AD, Antoninianus, Rome, 3.79g . RIC-177b (S), C-15. Rx: MARTI PROPVGNATORI Mars advancing r. Exquisite portrait, MS... (S), C-15. Rx: MARTI PROPVGNATORI Mars advancing r. Near MS .. 325 HOSTILIAN AS CAESAR; 251 AD, Antoninianus, Antioch, 4.23g. RIC-193 (R) var., C-2 (10 Fr., citing BM) var. Obv: C OVAL OSTIL MES COINTVS CAESAR Bust radiate draped, seen from front, four pellets below bust. Rx: ADVENTVS AVG Emperor on horseback I. Very rare reverse type, possibly unpublished with OVAL not OVL in the obverse legend and four pellets rather than three or the numeral IIV below the bust. Weakly struck. 476. HOSTILIAN AS CAESAR; 251 AD, Antoninianus, Antioch, 3.39g. RIC-196 (R) var., C-43 (15 Fr.) var. Obv: C OVAL OSTIL MES COINTVS CAESAR Bust radiate draped, seen from front, four pellets below bust. Rx: PVDICITIA AVG Pudicitia seated I. Very rare reverse type taken over from the Roman coinage of Herennia Etruscilla, possibly unpublished with four pellets below the bust (RIC records nothing or .., ..., or IV below bust). Weakly struck. F+/VF 477. RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS NERVA; Antoninianus, Rome, 3.46g. RIC-84a (R2), C-153 var. Obv: DIVO NERVE (sic) Head radiate r. Rx: CONSECRATIO Altar. Rare: only one antoninianus of Divus Nerva in Dorchester hoard. Planchet defect between Antoninianus, Rome, 3.47g. RIC-86b (R), C-664. Obv: DIVO TRAIANO Head radiate r. Rx: CONSECRATIO Altar. Scarce: 14 specimens in Dorchester hoard, MS 479. RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS HADRIAN; Antoninianus, Rome, 3.97g. RIC-87 (R2), C-1509 (30 Fr.). Obv: DIVO HA--DRIANO Head radiate r. Rx: CONSECRATIO Eagle. Very rare: only two antoniniani of Divus Hadrian in Dorchester hoard, both with Altar reverse type not Eagle. The broken obverse legend on our coin is also unusual. This coin is not only the rarest of the series, but the portrait is extremely beautiful and realistic as well as being struck in high relief. MS ...... 480. RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS SEVERUS ALEXANDER; Antoninianus, Rome, 3.91g. RIC-98 (R), C-598. Obv: DIVO ALEXANDRO Head radiate r., folds of cloak on shoulders. Rx: CONSECRATIO Altar. Rare: only five antoniniani of Divus Alexander in Dorchester hoard, including three with Altar reverse type. These are the 31 (R), C-17. Rx: Annona standing r. holding rudder and wheat ears. Rx weakly struck. MS TREBONIANUS GALLUS; 251-253 AD, Antoninianus, Rome, 3.67g. RIC-34 (S), C-37. Rx: Felicitas Publica standing I. holding long caduceus and TREBONIANUS GALLUS; 251-253 AD, Antoninianus, Rome, 4.09g. RIC-34a (S), C-41. Rx: Felicitas Publica standing I. leaning on column . MS135 TREBONIANUS GALLUS; 251-253 AD, Antoninianus, Rome, 4.00g. RIC-39, C-67. Rx: Libertas standing I. leaning on column and holding cap and scepter. Strong portrait. MS ...... TREBONIANUS GALLUS; 251-253 AD, Antoninianus, Rome, 3.02g. RIC-46a (R), C-117. Rx: Salus standing I. feeding serpent rising from small round altar. Excellent portrait. MS... TREBONIANUS GALLUS; 251-253 AD, Antoninianus, Rome, 3.44g. RIC-46a (R), C-117. Rx: Salus standing I. feeding serpent rising from large square altar, MS. TREBONIANUS GALLUS; 251-253 AD, Antoninianus, Branch mint, 3.96g. RIC-69, C-46. Rx: Juno Martialis seated I. holding wheat ears and TREBONIANUS GALLUS; 251-253 AD, Antoninianus, Branch mint, 3.14g. RIC-72, C-88. Rx: Pietas standing I. by altar raising both hands. MS ... 145 TREBONIANUS GALLUS; 251-253 AD, Antoninianus, Antioch, 4.15g. RIC-91 (R), C-111. Rx: SAECVLLVM NOVVM ("The New Age") Temple of six columns, seated statue of Roma within, two dots indicating officina 2 in exergue. Unusual Eastern spelling of SAECVLLVM with two L's. MS .... 150 VOLUSIAN; 251-253 AD, Antoninianus, Rome, 3.61g. RIC-166 (S), C-8. Rx: Aequitas standing I. holding scales and cornucopia. Excellent portrait. VOLUSIAN; 251-253 AD, Antoninianus, Rome, 3.67g. RIC-167, C-20. Rx: Concordia standing I. holding patera and double cornucopia. MS ........ 175 The next three Lots, 492-494, are different renditions of the famous temple of Juno. VOLUSIAN; 251-253 AD, Antoninianus, Rome, 2.75g. RIC-175 (R2), C-44 var. Rx: IVNONI MARTIALI Round temple with four columns, Juno seated within with peacock at her feet, before the outer columns two uncertain objects, two garlands hang above Juno's head. The two objects before the columns have been interpreted as vases, bucrania, gorgons' heads, baskets of flowers, children, or cuirasses: see Dressel, Berlin Medallions, p.
- 247, note 3. On this specimen the objects are carefully rendered and are differentiated from each other, but do not seem to fit any of the suggested interpretations! Rare and interesting; only one specimen with objects before the columns in Dorchester hoard. Struck in the name of Volusian, 493. VOLUSIAN; 251-253 AD, Antoninianus, Rome, 3.69g. RIC-175 (R2), C-44 var. Rx: IVNONI MARTIALI Round temple with four columns, Juno seated within with peacock (indistinctly rendered) at her feet, before the inner columns two uncertain objects, two garlands hang above Juno's head. Rare and interesting; only one specimen with objects before the columns in Dorchester hoard. Usually these objects are placed before the two outer columns, but a sestertius in Berlin shows them before the two inner columns as on our antoninianus: see Dressel, Berlin Medallions, p. 247, Fig. 38. Our coin also shows a faint indication of the back edge of the round roof which is supported by the two inner columns, a detail which is clearly depicted on the Berlin sestertius. Wonderful portrait. Exquisite modeling on the temple of Juno. MS ....... 494. VOLUSIAN; 251-253 AD, Antoninianus, Rome, 4.02g. RIC-175 (R2) var., C-43 var. Rx: IVNONI MARTIALI Round temple with four columns, Juno seated within below two hanging garlands. Scarce. Juno's peacock and the uncertain objects before two of the columns are omitted on this VOLUSIAN; 251-253 AD, Antoninianus, Rome, 3.07g. RIC-180 (S), C-71. Rx: Pax standing I. holding branch and scepter, star in r. field. Very sweet portrait. Flan crack at 6 o'clock..... VOLUSIAN; 251-253 AD, Antoninianus, Rome, 2.76g. RIC-182 (S), C-88. Rx: Pietas standing I. by altar raising both hands. Late portrait with curly beard, MS ..... Rx: Salus standing r. feeding from patera serpent held in arms. Rare: only one specimen in Dorchester hoard. Excellent portrait. Sharply struck 498. VOLUSIAN; 251-253 AD, Antoninianus, Rome, 3.37g, RIC-140 (S), C-92, Rx: PM TR P IIII COS II Genius of the Senate (not Emperor as stated by Cohen and RIC) standing I. holding branch and short scepter. Late portrait with curly beard, MS... 32. Rx: Felicitas Publica standing I. holding long caduceus and VOLUSIAN; 251-253 AD, Antoninianus, Branch mint, 2.69g. RIC-206, C-Rx: APOL CONSERVAT Apollo standing I. holding branch and leaning on Rx: ERCVL VICTORI Hercules standing r. resting r. hand on club and AEMILIAN; 253 AD, Antoninianus, Rome, 3.04g. RIC-8 (R), C-26 (6 Fr.). AEMILIAN; 253 AD, Antoninianus, Rome, 3.82g. RIC-9 ("R4", a misprint for "R"), C-41 (10 Fr.). Rx: [ROM]AE AETERN Roma standing I. resting I. elbow on shield and holding phoenix on globe and scepter. MS, but softly (269 spec.), RIC-89. Rx: Fides Militum standing I. holding two standards. VALERIAN I; 253-260 AD, Antoninianus, Rome, 3.68g. Cunetio Hoard-446 (30 spec.), RIC-121. Rx: Salus standing I. feeding snake rising from altar. 507. VALERIAN I; 253-260 AD, Antoninianus, Rome, 4.26g. Cunetio Hoard-469 (704 spec.), RIC-87. Rx: Felicitas standing I. Rx weakly struck. MS .... 85 VALERIAN I; 253-260 AD, Antoninianus, Rome, 4.29g. Cunetio Hoard-479 (73 spec.), RIC-104. Rx: LIBERALITAS AVGG III Liberaliitas standing I. Excellent portrait. Sharply struck. It is highly unusual to find a coin of this VALERIAN I; 253-260 AD, Antoninianus, Rome, 4.69g. Cunetio Hoard-481 (657 spec.), RIC-106. Rx: ORIENS AVGG Sol standing I. Struck on a huge planchet. MS 510. VALERIAN I; 253-260 AD, Antoninianus, Rome, 2.93g. Cunetio Hoard-495 (385 spec.), RIC-117. Rx: RESTITVTOR ORBIS Valerian as "Restorer of the World" standing I. raising kneeling turreted woman. Nice portrait; sharply struck with an interesting type. MS .......175 511. VALERIAN I; 253-260 AD, Antoninianus, Rome, 3.63g. Cunetio Hoard-498 (329 spec.), RIC-128. Rx: Victory standing I. resting hand on shield and holding palm. MS...... VALERIAN I; 253-260 AD, Antoninianus, Gaul, 2.68g. Cunetio Hoard-708 (14 spec.), RIC-12. Rx: ORIENS AVGG Sol advancing I. Excellent 513. VALERIAN I; 253-260 AD, Antoninianus, Viminacium, 3.31g. Cunetio Hoard-760 (1 spec.), RIC-263 (S), C-251 (4 Fr., citing Vienna). Rx: VICTORIA GERMANICA Victory standing I. resting hand on shield and holding palm, captive seated at her feet. Rare. Softly struck obv. MS . 110 VALERIAN I; 253-260 AD, Antoninianus, Viminacium, 3.59g. Obv. leg. var. of RIC-266 (S) and C-257, cf. Cunetio Hoard-770 (AVGG on rev., 2 spec.). Obv: IMP VALERIANVS P AVG Bust radiate, draped, cuirassed r. Rx: VIRTVS AVG Virtus standing I. holding Victory, shield, and spear. Rare variant with AVG not AVGG on reverse. Very personal portrait. Weakly struck rx. MS .. bust var. of Cunetio Hoard-774 (4 spec.). Rx: Salus standing r. feeding from patera serpent held in arms. MS.....

516. VALERIAN I; 253-260 AD, Antoninianus, Viminacium, 3.51g. Obv. leg. var.

of RIC-245, Cunetio Hoard-771 but obv. as 780. Obv: IMP VALERIANVS

- P F AVG Bust radiate, draped, cuirassed r. seen from back. Rx: PAX AVGG Pax standing I. holding branch and scepter. Rare variant. MS ...... 80 517. VALERIAN I; 253-260 AD, Antoninianus, Antioch, 4.06g. Cunetio Hoard-816 (10 spec.), RIC-218 (S), C-145 (6 Fr.). Rx: PACATORI ORBIS Jupiter seated I. holding patera and scepter, eagle before him. Unusual type calling Jupiter "the Pacifier of the World". The coins of Valerian struck at Antioch are usually rather ugly. This coin, while struck on somewhat lowgrade silver, bears a strong high relief portrait and a rare rx. 518. DIVA MARINIANA, WIFE OF VALERIAN I; Antoninianus, Rome, 254-8 AD, 4.88g. Eauze Hoard-1318 (23 spec.) Cunetio Hoard-646 (22 spec.) RIC-3, C-3 (8 Fr.). Rx: CONSECRATIO Peacock in splendor standing front, head I. MS ..... DIVA MARINIANA, WIFE OF VALERIAN I; Antoninianus, Rome, 254-8 AD, 4.06g. Eauze Hoard-1318 (23 spec.) Cunetio Hoard-646 (22 spec.) RIC-3, C-3 (8 Fr.). Rx: CONSECRATIO Peacock in splendor standing AD, 3.11g. Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6, (R) C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. MS ...... 521. DIVA MARINIANA, WIFE OF VALERIAN I; Antoninianus with omitted letter, Rome, 254-8 AD, 3.49g. Eauze Hoard-1322 (1 spec., pl. 72, same rev. die), RIC-6 (R) var., C-16 (8 Fr.) var. Rx: CONSERATIO (sic, C omitted) Peacock flying r. bearing empress to heaven. Very rare engraver's error in reverse legend. Exquisite portrait. MS ...... 600 DIVA MARINIANA, WIFE OF VALERIAN I; Antoninianus, Gaul, 254-8 AD, 3.95g. Eauze Hoard-1429 (3 spec.), Cunetio Hoard-645 (1 spec.), RIC-5 (R), C-11 (8 Fr.). Rx: CONSECRATIO Peacock in splendor striding r. Rare. An unusually heavy line marks the oval of the peacock's tail. From the same obverse die as Eauze Hoard-22283, p. 189. Unusual rendition of (4 spec.), RIC-131, C-125. Rx: CONCORDIA AVGG Clasped hands. Scarce early type. MS .......225 GALLIENUS; 253-268 AD, Antoninianus, Rome, 2.82g. Cunetio Hoard-545 (100 spec.), RIC-143. Rx: IOVI CONSERVA Jupiter standing I. holding thunderbolt and scepter. Softly struck, but MS ..... GALLIENUS; 253-268 AD, Antoninianus, Rome, 256 AD, 3.30g. Cunetio Hoard-568 (35 spec.), RIC-119. Rx: P M TR P IIII COS III P P Sol (27 spec.), RIC-186 var. Rx: Virtus standing r. holding spear and resting hand on shield. Scarce obverse legend including the victory title (181 spec.), RIC-186 . Obv: With victory title GERM. Rx: Virtus advancing r. holding spear and trophy over shoulder. MS ..... GALLIENUS; 253-268 AD, Antoninianus, Gaul, 3.13g. Cunetio Hoard-715 (7 spec.), RIC-18. Rx: GERMANICVS MAX V Trophy and two seated captives. This reverse calls Gallienus "Germanicus Maximus for the fifth time", the first numismatic example of the late Roman practice of numbering victory titles (rather than the imperatorial number as earlier) to commemorate successive victories over the same foreign enemy. MS ..... 75 529. GALLIENUS; 253-268 AD, Antoninianus, Gaul, 3.24g. Cunetio Hoard-718 (1 spec.), RIC-18. Rx: GERMANICVS MAX V Trophy and two seated captives. MS...... (1 spec.), RIC-49. Rx: VICT GERMANICA Victory standing r. on globe between two seated captives, holding wreath and trophy over shoulder. GALLIENUS; 253-268 AD, Antoninianus, Gaul, 3.60g. RIC-16, C-252. Obv: GALLIENVS AVG GERM V Radiate bust I. holding spear over shoulder and shield. Rx: FIDES MILITVM Eagle standing r., head I., on globe between two standards. The obverse legend names Gallienus "Germanicus for the fifth time", as in the GERMANICVS MAX V reverse GALLIENUS; 253-268 AD, Antoninianus, Gaul, 3.71g. RIC-29, C-895. Rx: RESTIT GALLIAR Gallienus as "Restorer of the Gallic Provinces" standing I. raising kneeling woman. Softly struck. MS ...... 534. GALLIENUS; 253-268 AD, Antoninianus, Viminacium, 3.42g. Cunetio Hoard-767 (3 spec.), RIC-397. Rx: Salus standing I feeding snake rising from altar and holding scepter. Incredible portrait struck in high relief. Possibly struck from aureus dies. MS ..... GALLIENUS; 253-268 AD, Antoninianus, Viminacium, 3.09g. Cunetio Hoard-772 (4 spec.), RIC-391. Rx: Pax standing I. holding branch and scepter. Near MS ... Hoard-775 (1 spec.), RIC-397. Rx: Salus standing r. feeding serpent held in arms. Near MS. Hoard-784 (1 spec.), RIC-402. Rx: Spes Publica advancing I. MS ...... 100 SALONINA; Wife of Gallienus, Antoninianus, Rome, 3.99g. Cunetio Hoard-651 (1779 spec.), RIC-29. Rx: Juno Regina standing I. holding patera and 657 (104 spec.), RIC-37 corr. Rx: Venus Victrix standing I. holding helmet and scepter, shield by her side. MS ......90

- 543. VALERIAN II AS CAESAR; 256-258 AD, Antoninianus, Rome, 3.70g. Cunetio Hoard-664 (107 spec.) corr., RIC-20, Mazzini-50v (under Saloninus). Rx: PIETAS AVGG Sacrificial implements: lituus, knife, patera pitcher ladle sprinkler. MS

- 550. SALÓNINUS AS CAESAR; 258-260 AD, Silver medallion, Rome, 33.08g. Gnecchi-1 pl. 28.4 (Gnecchi coll.: same obv. die), C-35 (Paris, 300 Fr.). Obv: LIC COR SAL VALERIANVS N CAES Bust draped and cuirassed r., seen from front, head bare. Rx: MONETA AVGG Three Monetae standing I. holding scales and cornucopias, piles of coins at their feet. Ex J. Hirsch XXIX, 1910, [Herzfelder], 1262 (described as being "in splendid condition and of the greatest rarity"). Apparently only the third specimen known and the only one in private hands: Gnecchi lists Paris, his own collection (now in the National Museum, Rome), and our coin ("formerly Herzfelder Coll."). The same obverse die was also used to strike the unique bronze medallion of the same types in Paris, Gnecchi pl. 116.4. Exquisite portrait. Extremely rare and desirable. EF/About EF

- 554. DIVUS VICTORINUS; Died 271 AD, Antoninianus, 2.96g. Cunetio Hoard-2632 (1 spec.), RIC-88, C-103 (6 Fr.). Obv: DI[VO VICTO]RINO PIO Head radiate r. Rx: [PROVIDENTIA] AVG Providentia standing I. holding wand over globe and cornucopia. Coins of Divus Victorinus are rare: indeed ten times as rare as coins of Laelian to judge from the Cunetio hoard, which contained 39 Laelians but only four Divus Victorinuses! It is not surprising that Tetricus I deified Victorinus and struck coins for him, since Tetricus I's accession is said to have been arranged by Victorinus' mother Victorina. The PROVIDENTIA AVG reverse dies for the coinage of Divus Victorinus were presumably taken over from the coinage of Victorinus himself: PROVIDENTIA AVG was the latest reverse type of Victorinus as emperor (Cunetio Hoard-2577), and the type was not struck for Tetricus I or II.

#### BRONZE COINAGE GREEK

- 568. MATTITYAH ANTIGONUS; 40-37 BCE, , 13.31g, Meshorer-30. VF ..... 200
  569. JUDAEA, 1ST REVOLT; Year Four=69/70 CE, 1/8 Shekel. Hendin-670.
  Obv-Chalice "To the redemption of Zion", Rx-Lulav with two etrogs "Year
- 571. BAR KOCHBA WAR; 132-135 BCE, , Yr-2, 5.19g. Milderberg-158 04/R8, Meshorer-81. Obv-"For the Freedom of Jerusalem", Rx-"Shimon". 5

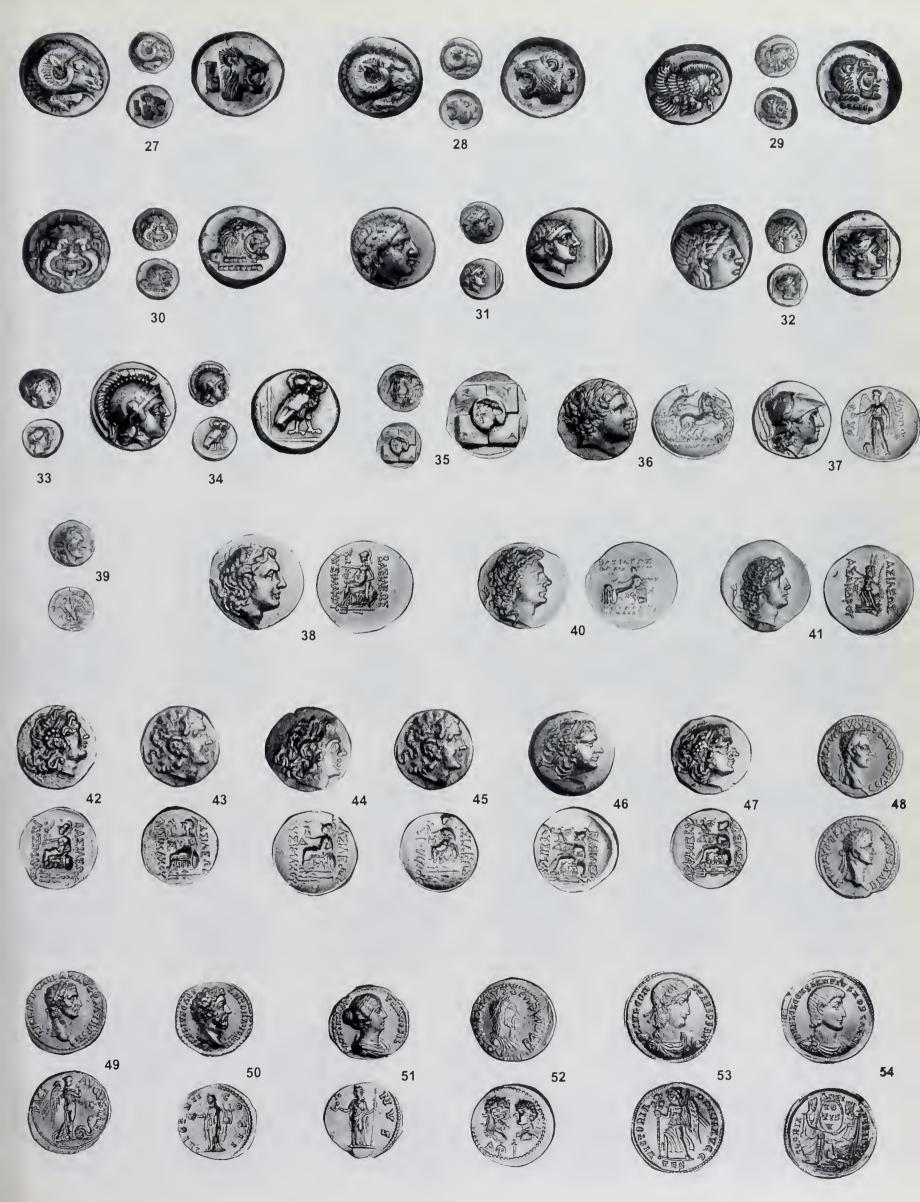
#### ROMAN

- 588. HADRIAN; 117-138 AD, Sestertius, Rome, c. 132 AD, 27.51g. C-576 (50 Fr.), BM-1681 note, Glasgow-593 pl. 41 (same dies). Rx: EXERCITVS MAVRETANICVS S C Hadrian on horseback r. addressing four soldiers standing I.; the first soldier holds a legionary eagle, the second and third hold standards, and the fourth holds a vexillum. Very rare, like all "Army" sestertii of Hadrian. The one Mauretanian Army sestertius in the Berk photo file is from the same dies as ours, but much poorer (Ars Classica 17, 1934, Evans, 1404). This variant with four soldiers on the reverse seems rarer than that with only three soldiers and was not in the British Museum collection by 1976. Hadrian's Army coins are one class of his Travel series and commemorate his visits to various legionary and auxiliary camps during his two great voyages around the empire. Good VF. Very rare and highly desirable in that it commemorates one of the armies of Hadrian. 8000
- 590. DIVA SABINA; Died c. 137 AD, Sestertius, Rome, 25.36g. BM-1906, C-33 (40 Fr.), Strack-876. Obv: DIVA AVGVSTA SABINA Bust veiled r. wearing wheat-ear wreath. Rx: CONS[ECRAT]IO S C Eagle standing r., head I. Very rare. Strack cites nine specimens in museums, plus two illustrated in publications, both of which are from the same dies as ours (J. Schulman 1923, Vierordt 1397 and Bernhart, Handbuch, pl. 51,3). The BM specimen is "much worn" and is therefore not illustrated in BMC. Extremely rare. FF

- 595. MAXIMIANUS HERCULIUS; 286-305 AD, Billon tetradrachm, Alexandria, Egypt, 5.45g. J. Vogt, Die Alexandrinischen Muenzen, p. 227 (2 spec. in Berlin); not in Dattari, Cologne, or the other standard catalogues. Rx: ICIC Isis standing I. wearing crown of towers and holding sistrum and scepter. The same issue also included a larger denomination, with radiate not laureate head of Maximian on obverse and reverse Bust of Serapis with legend "Serapis the Savior": see the new complete catalogue of the Dattari collection, Trieste 1999, pl. 285, 10692-3. These very rare coins were probably Maximian's last "provincial" coinage at Alexandria, immediately preceding the provincial coinage of Domitius Domitianus which was also struck in a smaller denomination with laureate portrait and a larger denomination with radiate portrait. Not only the two denominations, but also the fine style of these coins, their reverse legends describing the types, and their omission of a regnal date set them apart from the normal Alexandrian coinage of the First Tetrarchy. We thank Dr. W.E. Metcalf of the American Numismatic Society for referring us to J. Vogt's discussion of this issue. About EF/EF ...... ......3500

#### BYZANTINE

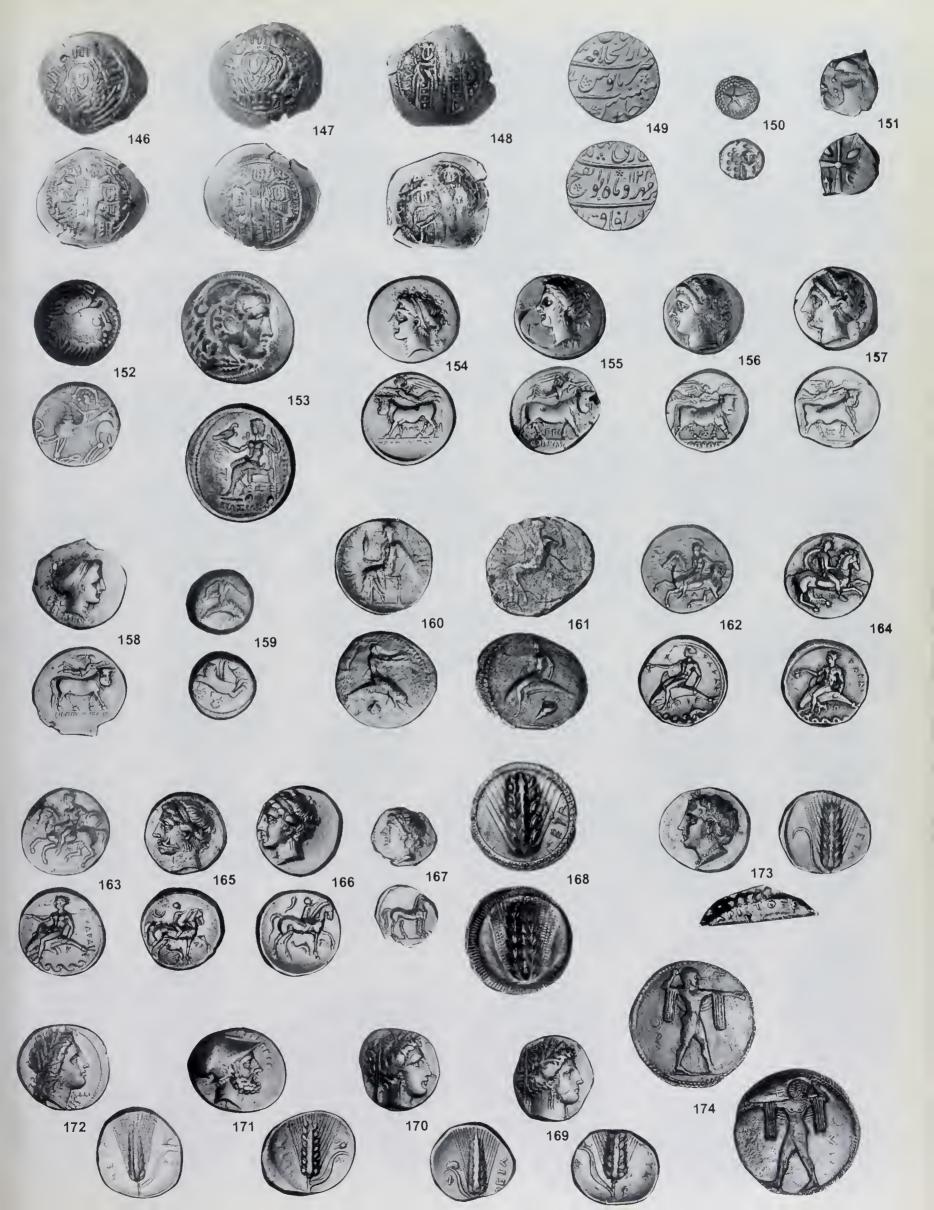




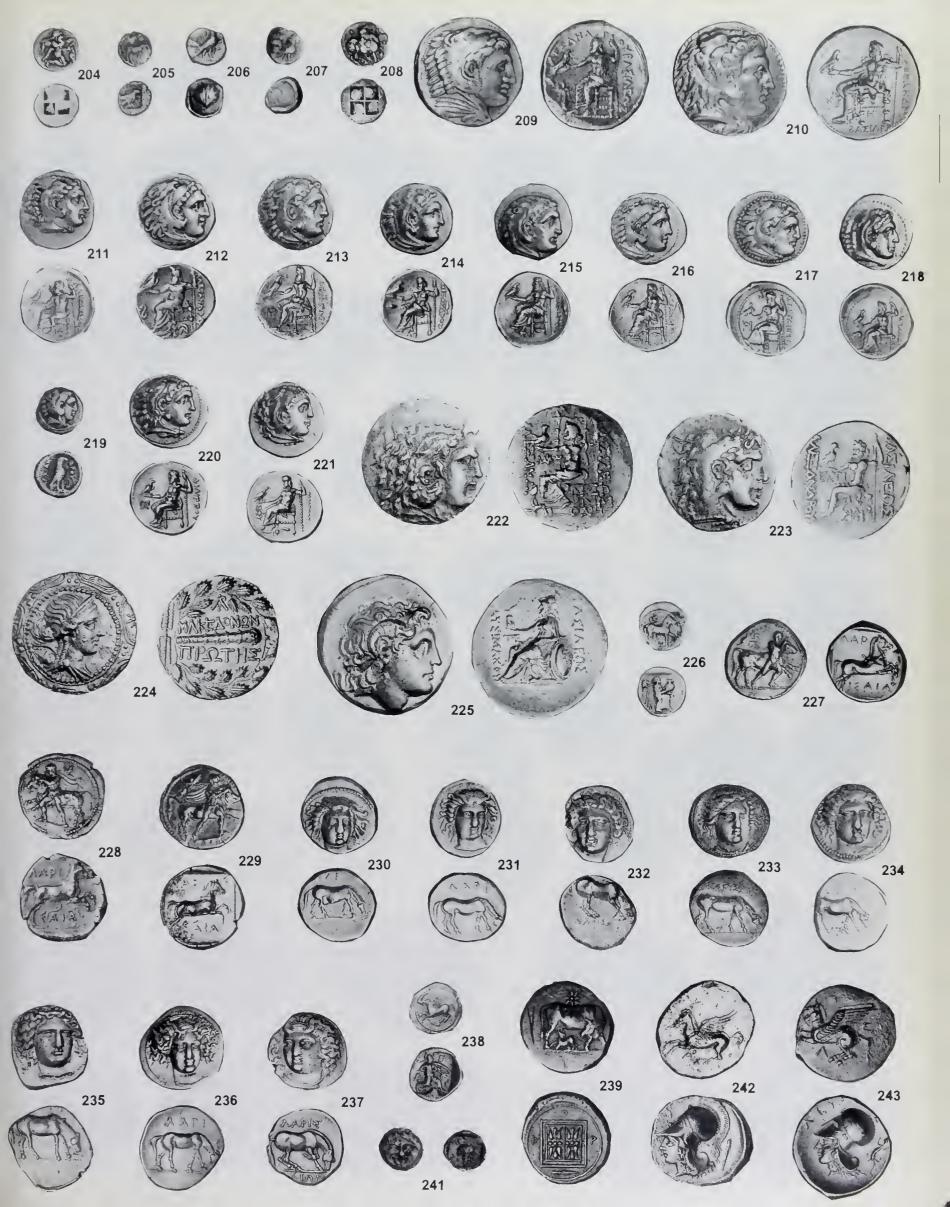




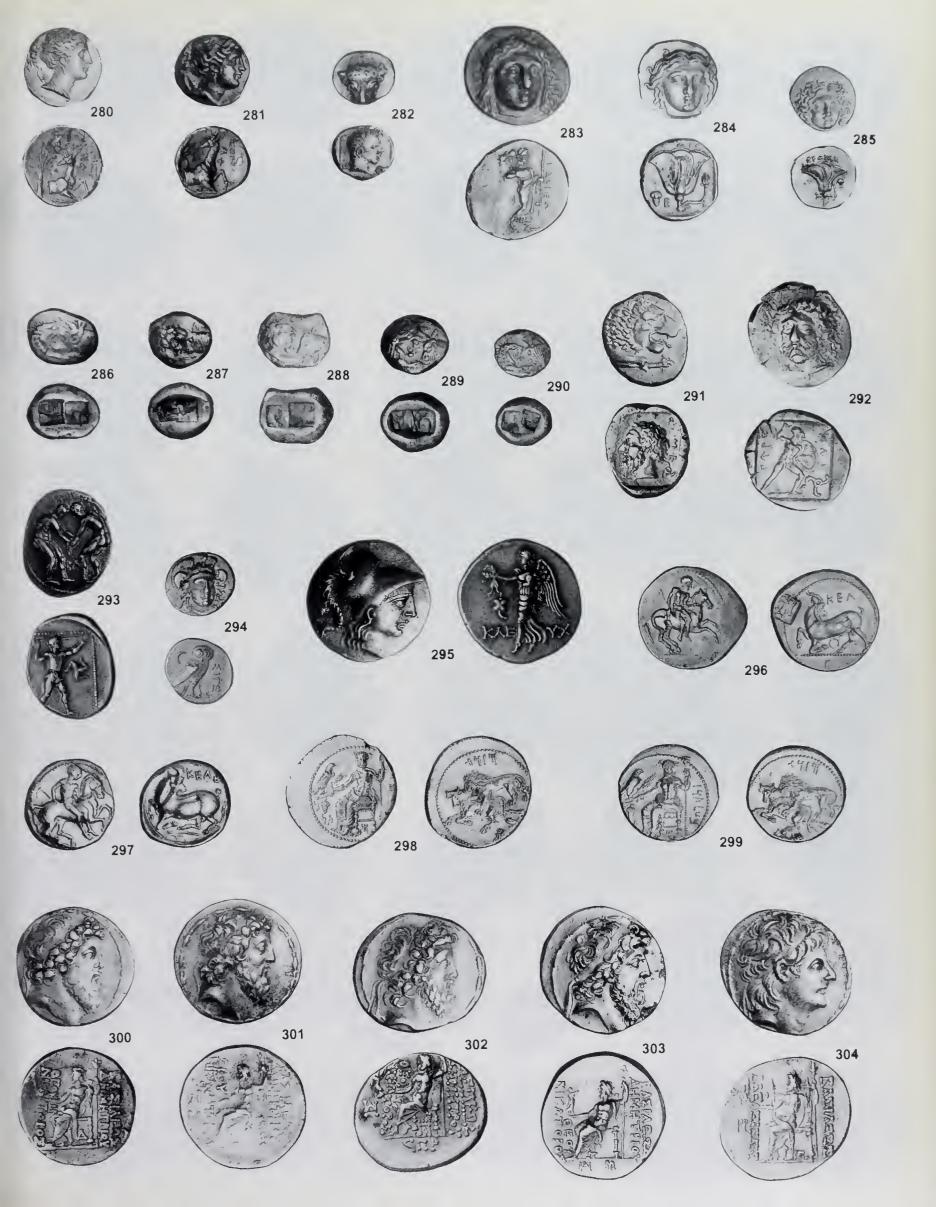












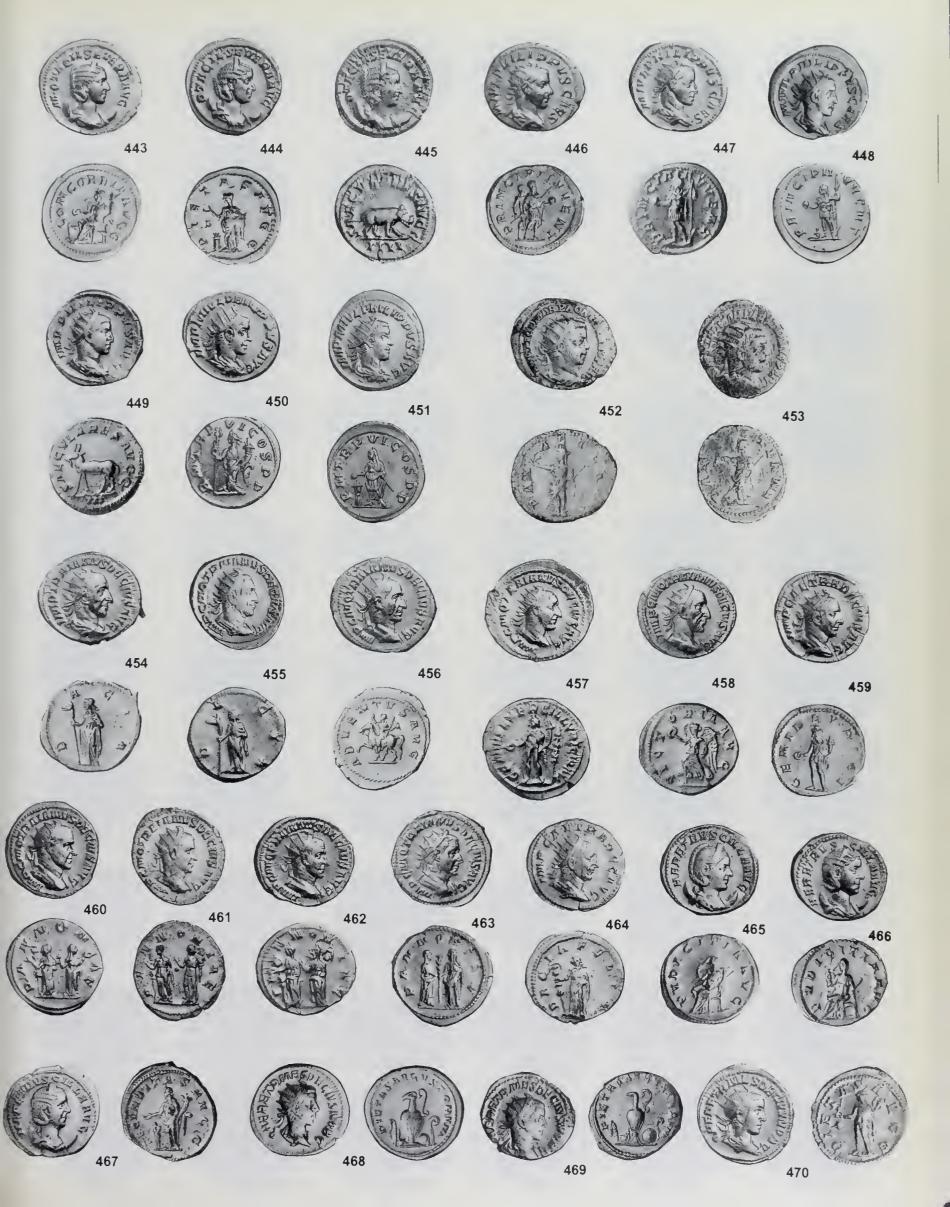


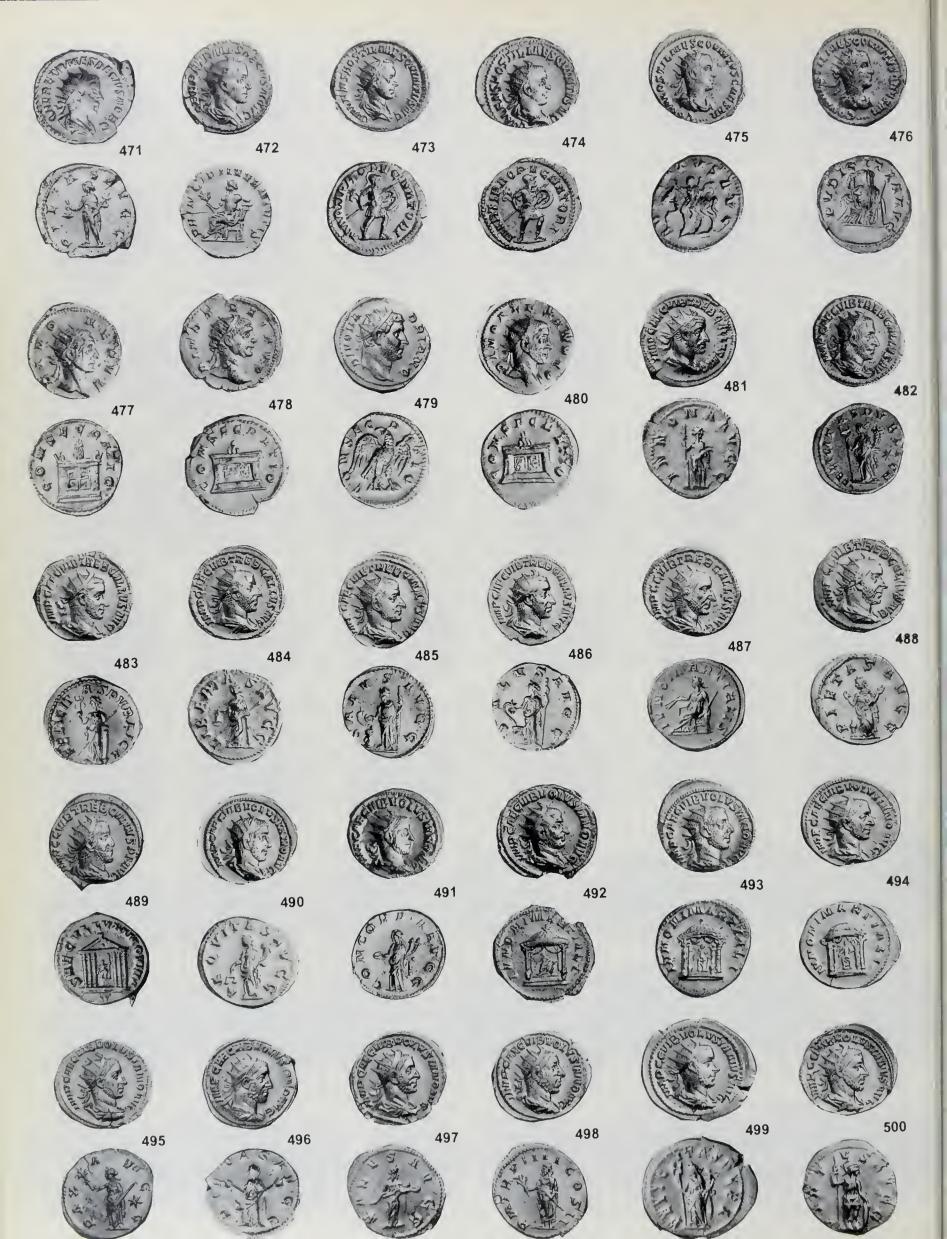




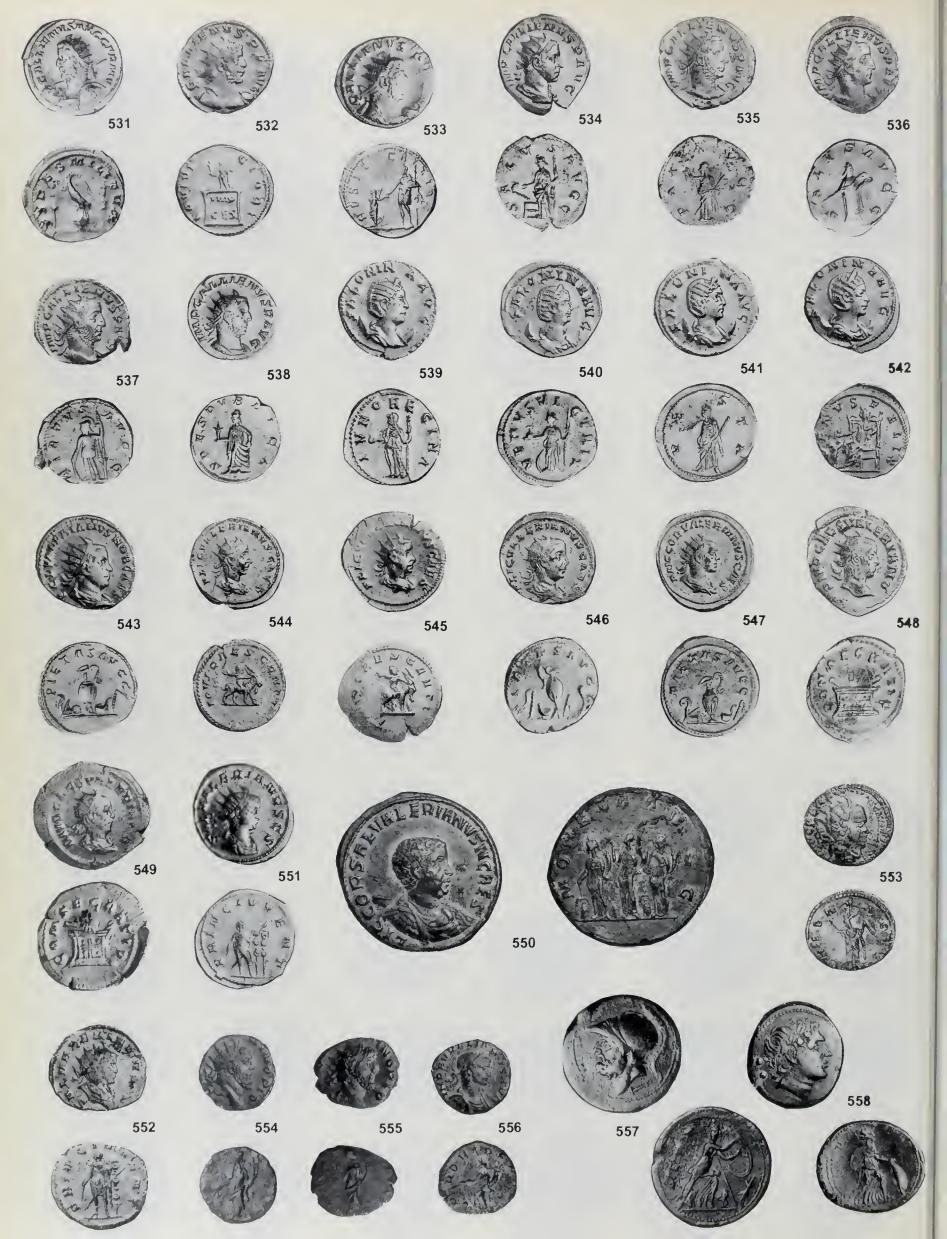
















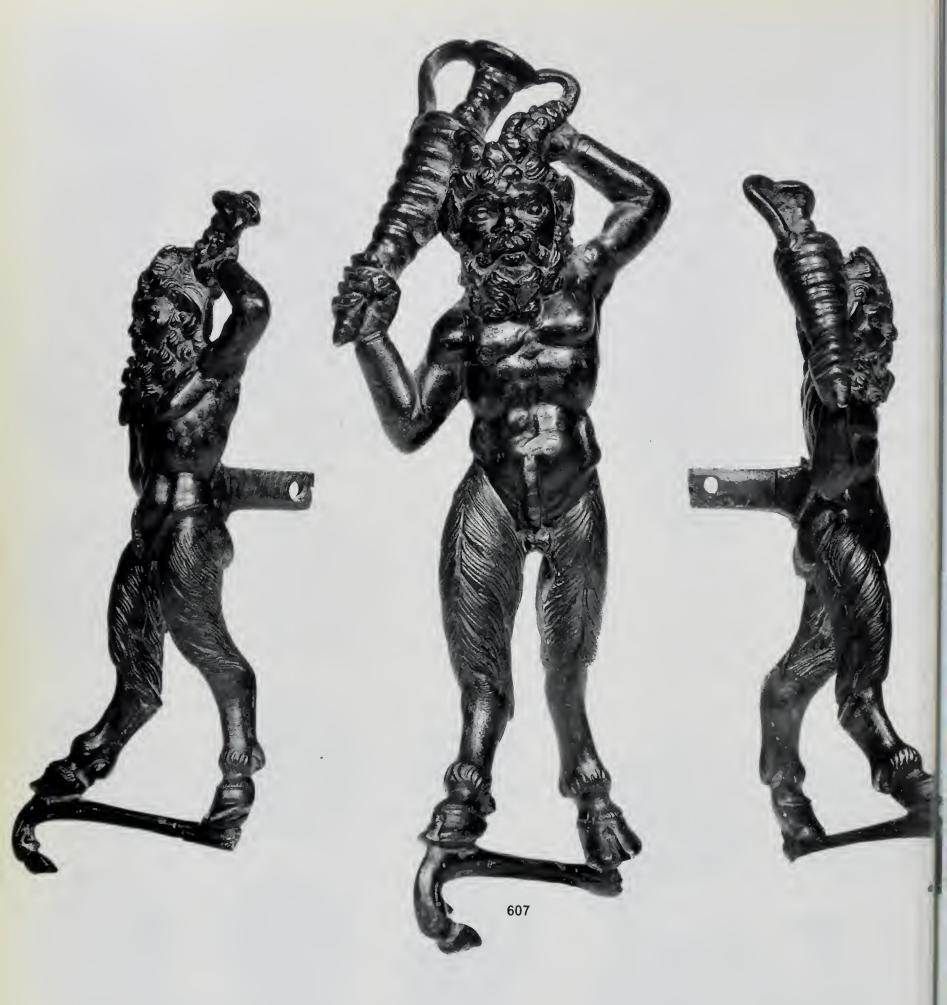


# A collection of intact ATTIC LEKYTHOS

RED FIGURE

	RED FIGURE
597.	NIKE, Late 5th cent. BC, Nike in forward motion, holding a white sash, red ground line, H. 5 5/8"2000
	BLACK FIGURE
598.	QUADRIGA, c. Late 5th cent. BC, Three black and one white horse, driven by a woman, and surrounded by three other
	figures, vines in the field, details added in black and red paint and incised lines, a ground line of alternating black and
	red lines, a chip from the lip, H. 7 7/8"2500
599.	BANQUETING SCENE, c.Late 5th cent. BC, Two seated figures with a tree between, one playing a double flute, vines in
	the field, H. 7 3/8",
600.	QUADRIGA, c. Late 5th cent. BC, Quadriga with three figures, H. 6 3/4"
	BANQUETING SCENE, c. Late 5th cent. BC, Four seated figures, vines in the field, H. 5 5/8"
	BANQUETING SCENE,c. Late 5th cent. BC, Two standing two seated figures, some white paint added, H. 6 1/2"1000
	SATYRS and MEANADS, c.Late 5th cent. BC. Four figures with vines in the field, meander pattern above, some noticible
003.	
	surface erosion, H. 5 1/2"
604.	PALMETTES, c. Late 5th cent. BC, Three palmettesH. 4 1/8"
	WHITE GROUND
605.	PALMETTES , c. Late 5th cent. BC, Five palmettes, with white centers, H.7 1/8"
606.	QUADRIGA, c. Late 5th cent. BC, Three figures, details added in red paint and incised lines, some paint wear on the lower obverse area, H. 5 1/2"





# 607. EXQUISITE STATUETTE OF PAN

Material: Orichalcum Height: 19.8 cm

Provenance: Found at Viminacium in the 1890s

Preservation: Exceptionally fine

Date: Late first-early second century A.D., copying a lost Greek original of the Hellenistic period.

Pan stands on a pedum (shepherd's crook made from an animal's leg) holding a wine amphora on his shoulder. The figure of Pan has been expertly chased to define sharply and in wonderful style the details of Pan's horns, hair, face and other anatomical details. The exceptional preservation of the statuette allows full appreciation of the style and quality of the workmanship. The statuette is made of orichalcum, a high zinc bronze of golden color, used in imperial coins and, chiefly in the Balkans, employed for statuettes of exceptional quality. An attachment emerges from Pan's back, indicating that the statuette was originally connected to a background of some sort, perhaps as part of a group of several figures. Such figures were often used on large chests that held plate and other precious items in rich houses.

As customary in the 1890s, the statuette was cleaned to its original surface, though some original smooth red encrustation remains. It has subsequently toned a rich mahogany brown..... 23,500